## Baby Don't Rush

Count: 32 Wall: 4 Level: Low Intermediate
Choreographer: Malene Jakobsen, Denmark (Nov 2012)
Music: Don't Rush by Kelly Clarkson feat. Vince Gill, [iTunes, 104 bpm]

Intro: $\mathbf{3 2}$ counts, $\mathbf{2 3}$ seconds into track. Dance begins with weight on L
Restarts: There are 2 Restarts: Wall 4 after 16 counts, you will be facing 6.00 . Wall 9 after 24 counts, you will be facing 9.00

Tag: There is a $\mathbf{2 4}$ counts Tag after wall 8 , you will be facing $\mathbf{6 . 0 0}$
[1-8] Side, hold, ball, side rock, cross, side, behind side cross

| $1-2$ | (1) Step $R$ to $R$, , (2) hold 12.00 |
| :--- | :--- |
| $\& 3-4$ | (\&) Step $L$ next to $R,(3)$ rock $R$ to $R$, , (4) recover onto L 12.00 |
| $5-6$ | (5) Cross R over L, (6) step L to L 12.00 |
| $7 \& 8$ | (7) Cross R behind L, (\&) step L to L, (8) cross R over L 12.00 |

[9-16] Shuffle $1 / 4,1 / 4,1 / 4$ with sweep, cross, side, behind side cross
$1 \& 2$ (1) Turn $1 / 4 R$ stepping back on $L$, (\&) step $R$ next to $L$, (2) step back on $L 3.00$
3-4 (3) Turn $1 / 4 R$ stepping $R$ to $R$ starting to sweep $L$, (4) on ball of $R$ sweep $L$ another $1 / 4 R 9.00$
5-6 (5) Cross L over R, (6) step R to R 9.00
7\&8 (7) Cross L behind R, (\&) step R to R, (8) Cross L over R 9.00
NOTE: Wall 3: Your first restart is here, you will be facing $\mathbf{6 . 0 0}$
[17-24] Side rock, samba step, cross, $1 / 2$, chasse

| $1-2$ | (1) Rock $R$ to $R$, (2) recover onto $L 9.00$ |
| :--- | :--- |
| $3 \& 4$ | (3) Cross $R$ over $L$, (\&) rock $L$ to $L$, (4) recover onto $R 9.00$ |
| $5-6$ | (5) Cross $L$ over $R$, (6) turn $1 / 4 L$ stepping back on $R$ and continue the turn another $1 / 4 L$ on ball of $R 3.00$ |
| $7 \& 8$ | (7) Step $L$ to $L$, (\&) step $R$ next to $L$, (8) step $L$ to $L 3.00$ |

NOTE: Your second restart is here, you will be facing $\mathbf{9 . 0 0}$
[25-32] Back rock, chasse, touch, side, back rock

| $1-2$ | (1) Rock back on R, (2) recover onto L 3.00 |
| :--- | :--- |
| $3 \& 4$ | (3) Step R to R, (\&) step L next to R, (4) step R to R 3.00 |
| $5-6$ | (5) Touch L next to R, (6) step L to L 3.00 |
| $7-8$ | (7) R R |

7-8 (7) Rock back on R, (8) recover onto L 3.00
TAG: FOOTWORK - FACING 6.00
[1-8] Side, hold, ball, side rock, cross, side, behind side cross

| $1-2$ | (1) Step $R$ to $R$, (2) hold 6.00 |
| :--- | :--- |
| $\& 3-4$ | (\&) Step $L$ next to $R$, (3) rock $R$ to $R$, (4) recover onto $L 6.00$ |
| $5-6$ | (5) Cross $R$ over $L$, (6) step $L$ to $L 6.00$ |
| $7 \& 8$ | (7) Cross $R$ behind $L$, (\&) step $L$ to $L$, (8) cross R over L 6.00 |

[9-16] Side, hold, ball, side rock, cross, side, behind side cross

| $1-2$ | (1) Step $L$ to $L,(2)$ hold 6.00 |
| :--- | :--- |
| $\& 3-4$ | (\&) Step R next to L, (\&) rock L to $L$, (4) recover onto R 6.00 |
| $5-6$ | (5) Cross L over R, (6) step R to R 6.00 |
| $7 \& 8$ | (7) Cross L behind R, (\&) step R to R, (8) cross L over R 6.00 |

[17-24] Side, hold, ball, side rock, cross, side, side rock
1-2 (1) Step $R$ to $R$, (2) hold 6.00
\&3-4
(\&) Step $L$ next to $R$, (3) rock R to R, (4) recover onto L 6.00
5-6
(5) Cross R over L, (6) step L to L 6.00
7-8
(7) Rock R to R, (8) recover onto L 6.00

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