Count: 32 Wall: 4 Level: Intermediate

Choreographer: Ruben Luna, USA \& Malene Jakobsen, Dk (Nov 2012)<br>Music: Why by Annie Lennox. Album: Diva, [iTunes, 96 BPM]

Intro: 64 counts from the beginning, 43 sec. into track - dance begins with weight on L
Restarts: There are 2 restarts, on walls 4 and 9 both after 16 counts, you'll be facing 3.00 both times
Note: The rhythm of the dance goes S QQS QQ. On the slow counts, it's all about filling out the music
[1-8] Step, sweep $1 / 4$, cross, back, $1 / 4$, hip, sways

| $1-2$ | (1) Step fwd. on $R$, (2) sweep $L$ from back to front making $1 / 4$ turn $R$ on ball of $R 3.00$ |
| :--- | :--- |
| $3-4$ | (3) Cross $L$ over $R,(4)$ step back on $R 3.00$ |
| $5-6$ | (5) Turn $1 / 4 L$ stepping $L$ to $L$ side, (6) lean into $L$ hip 12.00 |
| $7-8$ | (7) Sway $R$, (8) sway $L 12.00$ |

[9-16] Step, "hip", walk, walk, lunge, recover, $1 / 4$
1-2 (1) Step fwd. on $R$, (2) lean into $R$ hip 12.00
3-4 (3-4) Walk fwd. L, R 12.00
5-6 (5-6) Lunge slowly fwd. on L 12.00
7-8 (7) Push back and recover onto R, (8) turn $1 / 4 \mathrm{~L}$ stepping $L$ to $L 9.00$
NOTE: Both restarts are here - but instead of making $1 / 4$ turn $L$, just step $L$ next to $R$, you'll be facing 3.00 when that happens, both times.
[17-24] Cross, sweep 1/4, step, full turn, figure $41 / 4$ turn, cross, $1 / 4$
1-2 (1) Cross R over L, (2) sweep L from back to front making $1 / 4$ turn R 12.00
3-4-5 (3) Step fwd. on $L$, (4) turn $1 / 2 L$ stepping back on $R$, (5) turn $1 / 2 L$ stepping fwd. on $L 12.00$
$6 \quad$ (6) $R$ foot goes to $L$ shin and continue turning another $1 / 4 \mathrm{~L} 9.00$
7-8 (7) Cross R over L, (8) turn $1 / 4 R$ stepping back on $L 12.00$
Option: If you don't want to do the figure 4, you can replace it with sweeping $R$ instead
[24-32] 1/2, sweep 1/4, cross rock, side, drag, back rock

| $1-2$ | (1) Turn $1 / 2 R$ stepping fwd. on $R$, , (2) continue turning another $1 / 4 R$ sweeping $L$ from back to front 9.00 |
| :--- | :--- |
| $3-4$ | (3) Rock $L$ across $R$, , (4) recover onto $R 9.00$ |
| $5-6$ | (5) Step $L$ to $L$, (6) drag $R$ towards $L 9.00$ |
| $7-8$ | (7) Rock back on $R,(8)$ recover onto $L 9.00$ |

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