## With Wings

Count: 48 Wall: 4 Level: Intermediate
Choreographer: Malene Jakobsen, Denmark (May 2014)
Music: With Wings (the single) by Amy Stroup [iTunes, 120 BPM]

Restart: There is one restart on wall 4 after $\mathbf{3 0}$ counts, you'll be facing 12.00
Tag: There is one Tag after wall 7, you'll be facing 3.00
Intro: $\mathbf{4 8}$ counts from the beginning, $\mathbf{2 5} \mathbf{~ s e c}$. into track - dance begins with weight on $\mathbf{R}$
[1-6] L twinkle, cross, 1/4, 1/2
1-2-3
(1) Cross $L$ over $R$, (2) step $R$ diagonally fwd. $R$, (3) step $L$ diagonally fwd. $L 12.00$

4-5-6
(4) Cross $R$ over $L$, (5) turn $1 / 4 R$ stepping back on $L$, (6) turn $1 / 2 R$ stepping fwd. on $R 9.00$
[7-12] Step, 1/4, recover, weave
1-2-3
(1) Step fwd. on $L$, (2) on ball of $L$ turn $1 / 4 R$, (3) recover onto $R 12.00$
4-5-6
(4) Cross L over R, (5) step R to R, (6) cross L behind R 12.00
[13-18] 1/4, drag, step, $R$ basic
1-2-3
(1) Turn $1 / 4 R$ stepping fwd. on $R$, (2) drag $L$ towards $R$, (3) step fwd. on $L 3.00$
4-5-6
(4) Step fwd. on R, (5) step L next to R, (6) change weight to R 3.00
[19-24] 1/2, 1/4, 1/2, R basic
$\begin{array}{ll}1-2-3 & \text { (1) Turn } 1 / 2 L \text { stepping fwd. on } L \text {, (2) turn } 1 / 4 L \text { stepping } R \text { to } R \text {, (3) turn } 1 / 2 L \text { stepping fwd. on } L 12.00 \\ 4-5-6 & \text { (4) Step fwd. on } R \text {, (5) step } L \text { next to } R \text {, (6) change weight to } R 12.00\end{array}$
[25-30] 1/4, hold, cross, side rock, hold, recover
1-2-3 (1) Turn $1 / 4 L$ stepping $L$ to $L$, (2) hold, (3) cross $R$ over $L 9.00$
4-5-6 (4) Rock L to L, (5) hold, (6) recover onto R 9.00
NOTE: Restart here on wall 4, you'll be facing 12.00
[30-36] Cross, 1/4, 1/4, R twinkle
1-2-3 (1) Cross $L$ over $R$, (2) turn $1 / 4 L$ stepping back on $R$, (3) turn $1 / 4$ stepping $L$ to $L 3.00$
4-5-6 (4) Cross $R$ over $L$, (5) step $L$ diagonally fwd. $L$, (6) step $R$ diagonally fwd. $R 3.00$
[37-42] Cross, $1 / 4$ 1/4, cross rock, $1 / 4$
1-2-3 (1) Cross $L$ over R, (2) turn $1 / 4 L$ stepping back on $R$, (3) turn $1 / 4$ stepping $L$ to $L 9.00$
4-5-6 (4) Rock $R$ across $L$, (5) recover onto $L$, (6) turn $1 / 4$ R stepping fwd. on $R 12.00$
[43-48] Step fwd., 1/2, step fwd., $1 / 4$
$\begin{array}{ll}1-2-3 & \text { (1) Step fwd. on } L \text {, (2) on ball of } L \text { turn } 1 / 2 R, \text { (3) take weight on } R 6.00 \\ 4-5-6 & \text { (4) Step fwd. on } L \text {, (5) on ball of } L \text { turn } 1 / 4 R \text {, (6) take weight on } R 9.00\end{array}$
TAG: L twinkle, R twinkle
1-2-3
(1) Cross $L$ over $R$, (2) step $R$ diagonally fwd. R, (3) step $L$ diagonally fwd. L

4-5-6
(4) Cross $R$ over $L$, (5) step $L$ diagonally fwd. $L$, (6) step $R$ diagonally fwd. $R$

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