Count: 48 Wall: 4 Level: Intermediate
Choreographer: Kim Liebsch (DK) March 2015
Music: Ghosttown by Madonna

Intro: 16 counts after 1'st beat( appr. 12 seconds) - Start with weight on L foot
\#3 Tags:-
(1) 4 X sway after wall $1^{*}(3: 00)$ -
(2) 2 X sway after wall $3^{\star *}(9: 00)$ -
(3) 3 X sway, step together on count \&, on wall 4 after 41 counts***(9:00) - Then Restart

Restart: on wall 6 after 16 counts **** $(9: 00)$
Ending: 4 X sway

| \#1 section: | 2 X basic, $2 \times 1 / 4$ turn, cross rock diagonal, rock recover |
| :---: | :---: |
| 1 | Step R to R side 12:00 |
| 2\&3 | Close L behind R, cross R over L, step L to L side 12:00 |
| \&4\&5 | Close $R$ behind $L$, cross $L$ over R, make $1 / 4$ turn $L$ stepping back on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side |
| 6:00 |  |
| 6-7 | Cross R over L, recover on L 5:00 |
| 8\& | Rock fw. on R, recover on L 5:00 |
| \#2 section: | $1 / 2$ turn, 2 X walk, cross rock diagonal side drag, cross rock, side together (scissor step ) |
| 1 | Make $1 / 2$ turn R stepping fw.on R 11:00 |
| 2-3 | Walk fw. on L, walk fw. on R 11:00 |
| 4\&5 | Rock fw. on L, recover on R, step L to L side while dragging R 9:00 |
| 6-7 | Cross R over L, recover on L 9:00 |
| 8\& | Step R to R side, step L beside R ( **** 9:00) 9:00 |
| \#3 section: | Cross, scissor step, $1 / 4$ turn back step, back rock $1 / 2$ turn, step back together ( coaster step ) |
| 1 | Cross R over L 9:00 |
| $2 \& 3$ | Step L to L side, step $R$ beside L, cross L over R 9:00 |
| 4-5 | Make $1 / 4$ turn $L$ stepping back on $R$, step back on $L$ 6:00 |
| 6\&7 | Rock back on $R$, recover on L, make $1 / 2$ turn $L$ stepping back on $R$ 12:00 |
| 8\& | Step back on L, step R next to L 12:00 |
| \#4 section: | Step fw. mambo fw, 2 X sailor step, step turn |
| 1 | Step fw. on L 12:00 |
| 2\&3 | Rock fw. on R, recover on L, step back on R 12:00 |
| 4\&5 | Sweep/cross $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side 12:00 |
| 6\&7 | Sweep/cross, $R$ behind $L$, step $L$ to $L$ step, step R to $R$ side 12:00 |
| 8\& | Step fw. on L, make $1 / 2$ turn R stepping fw. on R 6:00 |
| \#5 section: | Step, full turn, 3 X back, sailor step, step turn |
| 1 | Step fw. on L 6:00 |
| 2\&3 | Make $1 / 2$ turn $L$ stepping back on R, make $1 / 2$ turn $L$ stepping fw. on L, step fw. on R 6:00 |
| 4\&5 | Step back L, step back R, step back L 6:00 |
| 6\&7 | Sweep/cross $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side 6:00 |
| 8\& | Step fw. on L, make $1 / 2$ turn R stepping fw. on R 12:00 |
| \#6 section: | Step, mambo $1 / 2$ turn, step $1 / 4$ cross, $2 \times 1 / 4$ turn cross, recover |
| 1 | Step fw. on L ( *** 9:00) 12:00 |
| 2\&3 | Rock fw. on R, recover on L, make $1 / 2$ turn $R$ stepping fw. on $R \quad$ 6:00 |
| 4\&5 | Step fw. on L, make $1 / 4$ turn $R$, stepping $R$ to $R$ side, cross $L$ over R 9:00 |
| 6\&7 | Make $1 / 4$ turn $L$ stepping back on R, make $1 / 4$ turn $L$ stepping $L$ to $L$ side, cross R over $L \quad$ 3:00 |
| 8 | Recover on L( * 3:00 )( ** 9:00) 3:00 |

Good Luck \& N'joy!
Last Update - 21st April 2015

