## Undo

Count: 32 Wall: 4 Level: High Intermediate
Choreographer: Kim Liebsch (Denmark) May 2014
Music: Undo by Sanna Nielsen (Eurovision song contest)

Intro: 16 counts after 1 'st beat (appr. 8 sec.) - Start with weight on $R$ foot

| \#1 section | Step, step turn step, step turn step, full turn step, full turn $\mathbf{X} 2$ |
| :---: | :---: |
| 1\&2\&3 | Step fw. on $L$, step fw on $R$ make $1 / 2$ turn $L$ stepping fw. on $L$, step fw. on R, step fw. on $L$ 6:00 |
| \&4\& | Make $1 / 2$ turn $R$ stepping fw. on $R$, step fw. on $L$, make $1 / 2$ turn $L$ stepping back on $R$ 6:00 |
| 5-6 | Make $1 / 2$ turn $L$ stepping fw. on $L$, step fw. on $R$ 12:00 |
| 7\&8\& | Make $1 / 2$ turn $L$ stepping fw. on $L$, make $1 / 2$ turn $L$ stepping back on $R$, make $1 / 2$ turn $L$ stepping fw. on $L$, make |
| 112 turn L ste | back on R 12:00 |

\#2 section Step back with sweep, behind side cross, behind $1 / 4$ turn, prissy walk, step turn, step turn
1-2\&3 Step back on $L$ while sweeping $R$, step $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L \quad$ 12:00
4\&5 $\quad$ Recover on $L$, make $1 / 4$ turn R stepping fw. on $R$, step fw. on $L \quad$ 3:00
6
7\&8\&
\#3 section $\quad 2 \mathrm{X}$ basic, back rock, step turn point, drag together
1-2\&3 Step $L$ to $L$ side, close $R$ behind $L$, cross $L$ over $R$, step $R$ to $R$ side $\quad$ 3:00
4\&5 Close $L$ behind $R$, cross $R$ over $L$, step $L$ to $L$ side 3:00
6\& Rock back on R, recover on L 3:00
7\&8\& Step fw. on $R$, make $1 / 2$ turn $L$ stepping fw. on $L$, point $R$ to $R$ side while slightly bending $L$ knee, drag $R$ next to $L$ and put weight on $R^{*} \quad 9: 00$

| \#4 section | Step, rock point, sailor $1 / 2$ turn, $1 / 2$ turn, step turn $X$ 2, step |
| :--- | :--- |
| $1-2 \& 3$ | Step fw. on $L$, rock fw. on $R$, recover on $L$, point $R$ to $R$ side $9: 00$ |
| $4 \& 5$ | Sweep/cross $R$ behind $L, 1 / 2$ turn $R$ stepping $L$ to $L$ side, step fw. on $R$ 3:00 |
| $6 \& 7$ | Make $1 / 2$ turn $L$ stepping fw. on $L$, step fw. on $R$, make $1 / 2$ turn $L$ stepping fw. on $L$ 3:00 |
| $\& 8 \&$ | Step fw. on $R$, make $1 / 2$ turn $L$ stepping fw. on $L$, step fw. on $R$ |

Restart: On wall 3 after 24 counts*
2 tags: 1'st Tag after wall 1 ( 2 counts)
2'nd Tag on wall 5 after 8 counts ( 2 counts)
Point, drag
1-2
Point $L$ to $L$ side while slightly bending $R$ knee, drag $L$ next to $R$
Good Luck \& N' joy!

