## Us Against The World

Count: 32
Wall: 2
Level: Advanced - NC2S
Choreographer: Jannie Tofte Andersen (DK) Aug 2012
Music: 'The One that Got Away' by Corey Gray.(iTunes)

Intro: NONE! You start on the very first sound of the piano. Alternative you start 16 counts later with count 17 facing the back wall (app. 16 seconds into track)
[1-8] Basic R, Sweep behind $1 / 4 L$, Rock step, Ball cross $1 / 4 L 1 / 4 L$
1-2\& $\quad$ Step $R$ to $R$ side, close $L$ behind $R$, cross $R$ over $L$ 12:00
3-4\& $\quad$ Step $L$ to $L$ side sweeping $R$ from front to back, cross $R$ behind $L$, turn $1 / 4 L$ stepping $L$ fw 09:00
5-6 Rock R fw, recover onto L 09:00
\&7\&8 Step $R$ next to $L$, cross $L$ over $R$, turn $1 / 4 L$ stepping $R$ back, turn $1 / 4 L$ stepping $L$ to $L$ side 03:00
[9-16] Mambo R, Sweep x2, Cross side back, Rocking chair, Full turn $\mathbf{R}$
\&1\& Rock R fw, recover onto L, step R next to L 03:00
2-3 Step $L$ fw sweeping $R$ from back to front, step $R$ fw sweeping $L$ from back to front 03:00
4\&5 Cross $L$ over $R$, step $R$ to $R$ side, step $L$ back 03:00
6\&7\& Rock $R$ back, recover onto L, rock $R$ fw, recover on L 03:00
8\& Turn $1 / 2 R$ stepping $R$ fw, turn $1 / 2 R$ stepping $L$ back 03:00
[17-24] $1 / 4$ basic R, Scissor $L, 1 / 4 L 1 / 2 L$ sweep, Jazz box $1 / 2 R$, Full turn $R$
1-2\& Turn $1 / 4 R$ stepping $R$ to $R$ side, close $L$ behind $R$, cross $R$ over $L$ 06:00
3\&4 Step $L$ to $L$ side , close $R$ next to $L$, cross $L$ over $R$ 06:00
\&5 Turn $1 / 4 L$ stepping $R$ back, turn $1 / 2 L$ stepping $L$ fw sweeping $R$ around from back to front 09:00
6\&7 Cross $R$ over $L$, turn $1 / 4 R$ stepping $L$ back, turn $1 / 4$ stepping $R$ fw 03:00
\&8
Turn $1 / 2 R$ stepping $L$ back, turn $1 / 2 R$ stepping $R$ fw 03:00
[25-32] Mambo step step sweep, Sailor $3 / 4$ L cross, Recover, Basic L, Side rock cross rock
\&1\&2 Rock $L$ fw, recover onto R, step L next R, step R back sweeping L from front to back 03:00
3\&4\& Turn $1 / 4 \mathrm{~L}$ stepping $L$ back and slightly behind $R$, turn $1 / 4 \mathrm{~L}$ stepping $R$ back, turn $1 / 4 \mathrm{~L}$ crossing $L$ over $R$, recover back onto R 06:00
5-6\& Step $L$ to $L$ side, close $R$ next to $L$, cross $L$ over R 06:00
7\&8\& Rock $R$ to $R$ side, recover onto $L$, cross rock $R$ over $L$, recover onto L 06:00
TAG - After 2nd wall - facing 12:00
Basic R, Basic L
1-2\& $\quad$ Step $R$ to $R$ side, close $L$ behind $R$, cross $R$ over $L$ 12:00
3-4\& $\quad$ Step $L$ to $L$ side, close $R$ next to $L$, cross $L$ over R 12:00
RESTART - On wall 5 after 16\& counts - facing 06:00 (03:00)
Dance the dance up to count $16 \&$ - turn $1 / 4$ turn $R$ to do a $R$ basic (facing $06: 00$ ) as you would normally do - here's your restart.

Ending - wall 8:
Dance the dance up till 12 - then step $L$ back sweeping $R 1 / 4 R$ to face the front
Good luck \& enjoy!
Contact: jannietofte@gmail.com

