Count: 32
Wall: 4
Level: beginner/intermediate
Choreographer: Vivienne Scott
Music: Everybody Have Fun Tonight by Wang Chung

SHUFFLE FORWARD, WALK FORWARD LEFT, RIGHT, TURNING JAZZ BOX WITH TOUCH
1\&2 Step forward right, close left beside right, step forward right
3-4 Walk forward left, walk forward right
5-6 Cross left over right, step back right making $1 / 4$ turn left
7-8 Step left with $1 / 4$ turn left, touch right beside left

## SHIMMY TOE STRUTS FORWARD WITH FINGER SNAPS REACHING HIGH, LOW

9-10
11-12
13-14
Shimmy forward on right toe, drop heel taking weight with finger snaps reaching up high Shimmy forward on right toe, drop heel taking weight with finger snaps reaching up high
15-16 Shimmy forward on left toe, drop heel taking weight with finger snaps reaching down low Option for fun: alternate rows of dancers reaching high and low i.e. From the beginning of the dance in counts 9-16 the front row starts by reaching high, second row starts by reaching down low and so on

## ROLLING VINES, RIGHT, LEFT WITH $1 / 4$ TURN

17-18 Step side right with $1 / 4$ turn right, step left with $1 / 4$ turn right
19-20 Step side right with $1 / 2$ turn right, touch left beside right with clap
21-22 Step side left with $1 / 4$ turn left, step side right with $1 / 2$ turn left
23-24 Step side left with $1 / 2$ turn left, touch right beside left with clap
Alternative: vine right with touch \& clap, vine left making a $1 / 4$ turn left, touch right beside left with clap
TWO TURNING HIP ROLLS WITH HANDS CIRCLING IN THE AIR (I.E. DOING THE 'WANG CHUNG'!), SYNCOPATED KICKS RIGHT, LEFT, DOUBLE KICK RIGHT
25-26 Step forward on right rolling hips in a full circle counter to the right making $1 / 4$ turn to the left, hands circling in the air with the hip movements
27-28 Step forward on right rolling hips in a full circle to the left making $1 / 4$ turn to the left, hands circling in the air with the hip movements
29\&30 Kick right foot forward, step back on right, kick left foot forward
\&31-32 Step back on left foot, kick right foot forward twice
REPEAT

