

# DANCIN' COWBOYS

Count: 32

Wall: 4

Level: intermediate

Choreographer: Vivienne Scott

Music: **Dancin' Cowboys** by The Bellamy Brothers

In "Dancin' Cowboys" start on the word "saddles" as in "We like Boots and Saddles"

## **SYNCOPATED SIDE ROCK STEPS, ROCK STEP LEFT BEHIND RIGHT, SYNCOPATED SIDE ROCK STEPS, ROCK STEP RIGHT BEHIND LEFT**

1&2 Rock side right onto right, rock side left onto left, rock side right onto right (use hips in this movement)  
3-4 Rock left behind right, rock back onto right  
5&6 Rock side left onto left, rock side right onto right, rock side left onto left (use hips in this movement)  
7-8 Rock right behind left, rock back onto left

## **VINE RIGHT WITH ¼ TURN, STEP ½ TURN RIGHT, SHUFFLE FORWARD RIGHT, SYNCOPATED DIAGONAL STEPS**

9-10 Step right to right side, step left behind right  
11 Step right to right side with ¼ turn to right  
12 On ball of right, step forward on left making ½ turn to right (weight back onto left)  
13&14 Shuffle step forward - right, left, right  
15&16 Step left on a diagonal to left, step right beside left, step left forward and across right

## **ROCK FORWARD, CROSS BEHIND, UNWIND ¾ TURN, ROCK FORWARD, SHUFFLE ½ TURN**

17-18 Rock forward on right, rock back onto left  
19-20 Cross right behind left, unwind ¾ turn to right (weight on right)  
21-22 Rock forward on left, rock back onto right  
23&24 Shuffle step making ½ turn to left - left, right, left

## **DIAGONAL SIDE RIGHT HEEL, LEFT BEHIND RIGHT, SIDE SHUFFLE, DIAGONAL SIDE LEFT HEEL, RIGHT BEHIND LEFT, SHUFFLE ¼ TURN**

25-26 Step right heel to right side at a diagonal placing weight on right heel, step left behind right heel  
27&28 Shuffle step to right side - right, left, right  
29-30 Step left heel to left side at a diagonal placing weight on left heel, step right behind left heel  
31&32 Shuffle step to left side with ¼ turn to left - left, right, left

## **REPEAT**

## **GRAND FINISH**

**For the end of the dance, cross behind, unwind ¾ turn, then touch left toe to the front, hands out to the side**