## On Dirait (It Looks Like)

Count: 64 Wall: 4 Level: Intermediate
Choreographer: Gregory Danvoie \& Motte Manon - Sept 2016
Music: On Dirait - Amir

| No Tag - No Restart |  |
| :---: | :---: |
| S1. RF touch back, pivot $1 / 2 \mathrm{R}$, step Fwd $\mathbf{x} 2$, LF shuffle Fwd, RF kick Fwd, RF Out, LF Out |  |
| 1-2 | RF point back, pivot $1 / 2$ turn turn to The R |
| 3-4 | LF step Fwd, RF step Fwd |
| 5\&6 | LF shuffle Fwd |
| 7\&8 | RF kick Fwd , RF step to The Side (Out) , LF step to The side (Out) |
| S2. RF touch back, pivot $1 / 2$ turn R, LF step Fwd, cross, back 1/4, Side, LF kick ball touch |  |
| 1-2 | RF point back, pivot 1/2 turn to The R |
| 3 | LF step Fwd |
| 4-5-6 | cross RF in front of LF , LF back with $1 / 4$ turn to The R , RF step to The Side |
| 7\&8 | LF kick ball touch |

S3. Cross - touch X2, cross, Side, shuffle Fwd 1/4
1-2 cross RF in front of LF , LF touch to The Side
3-4 cross LF in front LF RF , RF touch to The Side
5-6 cross RF in front Of LF , LF step to The Side
$7 \& 8 \quad$ RF shuffle Fwd with $1 / 4$ turn to The L
S4. Rock Fwd, recover, coaster step, rock Fwd, step 1/4, touch \& Clap X2

| $1-2$ | LF rock Fwd, recover |
| :--- | :--- |
| $3 \& 4$ | LF coaster step |

3\&4 LF coaster step
5-6 RF rock, recover
7\&8 RF step to The Side with $1 / 4$ turn to The R , touch LF next to RF and clap in your hands (X2)
S5. LF step $1 / 4$, RF back with $1 / 2$, LF shuffle with $1 / 4$, cross, back, Side shuffle, together
1-2 LF step Fwd with $1 / 4$ turn to The L, RF back with $1 / 2$ turn to The $L$
$3 \& 4 \quad$ LF Side shuffle with $1 / 4$ turn to The L
5-6 cross RF in front of LF , LF back
7\&8\& RF Side shuffle to The R, LF together next to RF
S6. Side rock, recover, sailor step, sailor step 1/4, pivot $1 / 4$

| $1-2$ | RF Side rock, recover |
| :--- | :--- |
| $3 \& 4$ | RF sailor step |
| $5 \& 6$ | LF sailor step with $1 / 4$ turn to The $L$ |
| $7-8$ | RF step Fwd, pivot $1 / 4$ turn to The L |

S7. Cross, Side, back, step $1 / 4$, step, pivot $1 / 2$, step, pivot $1 / 4$
1-2 cross RF in front of LF , LF step to The Side
3-4 RF cross behind LF, LF step Fwd with $1 / 4$ turn to The L
5-6 $\quad$ RF step Fwd, pivot $1 / 2$ turn to The $L$
7-8 RF step Fwd, pivot $1 / 4$ turn to The $L$
S8. Jazz box cross, RF Side mambo, LF Side mambo
1-2 cross RF in front LF , LF back
3-4 RF step to The Side, cross LF in front of RF
5\&6 RF Side mambo
7\&8 LF Side mambo
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