MAMBO LOCO<br>Choreographer: Jesús Moreno Vera<br>Description: 32 Counts, 4 wall Linedance Improver Level, 4 restarts<br>Music: Mambo Loco" by Lady Cherry<br>Intro: 48 counts (when in music he says ... "me siento frente al televisor")

## 1-8 CHARLESTON KICK, JAZZBOX WITH TOE STRUTS

Step forward on Right Foot
Kick forward with Left Foot.
Step back on Left Foot
Touch Right Toe back
Cross RF over left on the Toe
Lower the heel keeping weight on RF
Step back on Ball of Left Foot
Lower the heel keeping weight on LF
Step on Ball of RF to the right side
Lower the heel keeping weight on RF
Step forward on Ball of Left Foot
Lower the heel keeping weight on LF

## 9-16 CHASSE DIAGONAL, CHASSE DIAGONAL, V STEP x2

Step RF forward to the diagonal, going to the 1:30, but looking to 10:30
Step LF beside right,
Step RF forward to the diagonal
Step LF forward to the diagonal left, going to the 10:30 but looking to $1: 30$
Step RF beside left
Step LF forward to the diagonal left
Step RF forward to the diagonal right
Step LF forward to the diagonal left
Step back on RF to the center
Step back on LF to the center
Step RF forward to the diagonal right
Step LF forward to the diagonal left
Step back on RF to the center
Step back on LF to the center

* Here Restart on walls $2^{\text {nd }}, 4^{\text {th }}, 6^{\text {th }}, 8$ th


## 17-24 TOE TOUCHES, KICK, BEHIND SIDE CROSS, HEEL BOUNCES TURNING $1 \not ⁄ 2$, COASTER STEP

1 Touch Right Toe to the right side
\& Touch RF beside left
2 Touch Right Toe to the right side
\& Kick RF forward on a right diagonal
3 Cross RF behind left
\& Step LF to the left side
4 Cross RF over left
5 Rise Both heels and lower both heels turning $1 / 4$ to the right
\& Rise Both heels and lower both heels
$6 \quad$ Rise Both heels and lower both heels turning $1 / 4$ to the right
7 Step back on Left Foot
\& Step back on RF beside left
8 Step forward on RF

## 25-32 LOCK STEP, TURN, LOCK STEP, TURN

Step forward on Right Foot
Step forward on LF lock behind right
Step forward on Right Foot
Step forward on Left Foot
$1 / 2$ Turn to right
Step forward on Left Foot
Step forward on Right Foot
Step forward on LF lock behind right
Step forward on Right Foot
Step forward on Left Foot
$1 / 2$ Turn to right
Step forward on Left Foot

