Count: 48
Wall: 2
Level: Intermediate
Choreographer: Rhoda Lai (Canada) Jan 2013
Music: Impossible by James Arthur (3:29 - iTunes)

Notes: Start on vocals. There is a 2-count Tag during the 2nd section of Wall 5.

| BACK, TOGETHER, R LOCK STEP, FWD PIVOT 114 R CROSS, $1 / 4 \mathrm{~L}, 1 / 2 \mathrm{~L}, 1 / 4 \mathrm{~L}$ SCISSORS STEP |  |
| :---: | :---: |
| 12 | step back R , step $L$ next to R |
| 3\&4 | step R fwd, step L behind R, step R fwd |
| \&56 | step L fwd, pivot $1 / 4 \mathrm{R}$, cross $L$ over R |
| 7\& | $1 / 4 \mathrm{~L}$ stepping back on $R, 1 / 2 \mathrm{~L}$ stepping $L$ fwd |
| 8\&1 | $1 / 4 L$ stepping $R$ to the side, step $L$ beside $R$, cross $R$ over $L$ (3:00) |
| SIDE, SAILOR $1 / 4$ R, BALL, FWD, TOGETHER, HOLD, KICK, BACK |  |
|  | step $L$ to the side |
| $3 \& 4$ | cross $R$ behind $L, 1 / 4 R$ stepping $L$ beside $R$, step fwd $R$ |
| \&56 | step on ball of $L$ beside $R$, walk fwd $R$, step $L$ next to $R$ |
| 78\& | hold (raising onto the ball of the feet), kick $R$ fwd, step $R$ back (6:00) |
| (Optional - Wall 1 and 3, hit the lyrics "I did" with steps 56 "walk fwd......" on counts 5\&) |  |
| BACK ROCK L, FULL TURN R, L FWD MAMBO, BACK SWEEP, BEHIND SIDE CROSS SHUFFLE |  |
| 12 | rock back $L$, recover on $R$ |
| 3 \& | $1 / 2 R$ stepping back on $L, 1 / 2 \mathrm{R}$ stepping R fwd |
| 4\&5 | rock fwd $L$, recover on $R$, step $L$ back |
| 6 | step back $R$ while sweeping $L$ behind |
| 7\& | step $L$ behind $R$, step $R$ to the side |
| 8\&1 | cross $L$ over R, step $R$ to the side, cross $L$ over $R$ (6:00) |

SIDE R, L BACK ROCK, TOUCH x2, SIDE, TUCK UNWIND ¼ R, R LOCK STEP
23\& step $R$ to the side, rock back $L$, recover on $R$
4\&5 touch $L$ to the side, touch $L$ beside $R$, step $L$ to the side
67 tuck $R$ behind $L$, unwind a $3 / 4 R$ turn (weight on $L$ )
8\&1 step R fwd, step L behind R, step R fwd (3:00)

| L MAMBO $1 ⁄ 2$ L, FULL TURN L, FWD PIVOT 114 R, CROSS, HINGE $1 ⁄ 2$ L CROSS |  |
| :---: | :---: |
| 2\&3 | rock fwd $L$, recover on $R$, making $1 / 2 L$ step fwd $L$ |
| 4\&5 | $1 / 2 L$ stepping back on $R, 1 / 2 L$ stepping $L$ fwd, step $R$ fwd |
| 6\&7 | step fwd $L$, pivot $1 / 4 \mathrm{R}$, cross $L$ over R |
|  | $1 / 4 L$ stepping back on $R, 1 / 4 L$ stepping $L$ to the side, cross $R$ over $L$ (6:00) |
| (Easier Option- replace 'full turn L, fwd" by a 'R lock step' on Counts 4\&5) |  |
| SIDE, BACK SWEEP, BEHIND SIDE FWD, SYNCOPATED ROCKING CHAIR, ROCK FWD |  |
| 23 | step $L$ to the side, step $R$ behind $L$ while sweeping $L$ from front to back |
| 4\&5 | step $L$ behind $R$, step $R$ to the side, step $L$ fwd |
| 6\&7\& | rock fwd $R$, recover on $L$, rock back $R$, recover on $L$ |
| 8\& | rock fwd R, recover on L (6:00) |

Tag: During Wall 5, hold on count 16, add a 2-count Tag and continue the dance from count 17. (6:00) KICK, RUN, RUN, RUN
1\&2\& kick $R$ fwd, run back $R L R$
Ending: During Wall 6, unwind a full turn R to 12:00 on Count 31
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