## Love Me Like You

Count: 32 Wall: $4 \quad$ Level: High Beginner
Choreographer: Rhoda Lai (Canada) Nov. 2015
Music: "Love Me Like You" by Little Mix (3:17) iTunes

A Christmas mix is available: "Love Me Like You" (Christmas Mix) by Little Mix (3:29)
Intro: 16 counts after music starts ( $\mathbf{3 2}$ counts for the Christmas mix version)
Note: 8-count Tag after the 3rd rotation (see below)
S1: L Side, R Cross Rock/Recover, R Shuffle $1 / 4$ R, L Forward Pivot $1 / 2$ R, L Shuffle $1 / 2$ R
123 Step $L$ to the side, cross $R$ over $L$, recover onto $L$
4\&5 Step $R$ to the side, step $L$ beside $R, 1 / 4 R$ stepping $R$ forward (3:00)
$67 \quad$ Step forward $L$, pivot $1 / 2 R$ (9:00)
8\&1 $\quad 1 / 4 R$ stepping $L$ to the side, step $R$ beside $L, 1 / 4 R$ stepping back $L$
(Optional styling: $R$ toe fan out as you step back on $L$ on count 1 ) (3:00)
S2: Back R, Back L, R Coaster Step, L Forward, $1 / 4$ L, Back L, Together R
$2 \quad$ Step back on $R$ (Optional styling: $L$ toe fan out as you step back on $R$ ) Step back on $L$ (Optional styling: $R$ toe fan out as you step back on $L$ ) Step back $R$, step $L$ beside $R$, step forward $R$ Step forward $L, 1 / 4 L$ stepping $R$ to the side (12:00) Step back $L$, step $R$ beside $L$

S3: L Dorothy Step, R Dorothy Step, L Forward, R Tap, Back R, ½ L
$12 \&$
3 4\&
56
78
S4:
12
$3 \& 4$
56
78

Step $L$ diagonal forward, lock $R$ behind $L$, step forward $L$
Step $R$ diagonal Forward, lock $L$ behind $R$, step forward $R$
Step forward $L$, touch $R$ toe behind $L$ heel
Step back $R, 1 / 2 L$ stepping forward $L(6: 00)$
Touch, 1 1 L Flick R, R Cross shuffle, Side Touches $\mathbf{x} 2$
Touch R toe forward, $1 / 4 \mathrm{~L}$ flicking R (3:00) Cross $R$ over $L$, step $L$ to the side, cross $R$ over $L$ Step $L$ to the side, touch $R$ to $R$ forward diagonal Step $R$ to the side, touch $L$ to $L$ forward diagonal

Tag: At the end of Wall 3 (9:00)
L Side, R Cross Rock/Recover, 1/4R/R Forward, $1 / 4$ R/Hitch L, Weave L
1 2\&3 Step $L$ to the side, cross $R$ over $L$, recover onto $L, 1 / 4 R$ stepping $R$ forward (12:00) $1 / 4 \mathrm{R}$ hitching L (with both arms up and out) (3:00)
Step $L$ to the side, step $R$ behind $L$, step $L$ to the side, cross $R$ over $L$
Enjoy!
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