## Give Me 1 Kiss!

Count: $64 \quad$ Wall: $2 \quad$ Level: Improver
Choreographer: Rhoda Lai (Canada) June 2015
Music: Yang ZiShan - "Gei Wo Yi Ge Wen"《Back to 20》

## Alternative music: Any "Seven Lonely Days" (Suggestions: Lynn Anderson, Betty Lou)

Intro: 32 counts - Note: No Tags, No Restarts
S1: L Kick/side, R Kick/cross, L Back, R Side, L Cross, R Side
$12 \quad$ Kick $L$ to $L$ diagonal, step $L$ to the side
$34 \quad$ Kick $R$ to $L$ diagonal, cross $R$ over $L$
56 Step Back $L$, step $R$ to $R$ side 78

Cross $L$ over $R$, step $R$ to the side
S2: L Cross/hold, $1 / 4$ L/hold, L Together, R Step-lock-step
12
34
5
678

12
34
5678
L Step forward/hold, Pivot $1 / 4$ R/hold, L Cross-side-behind/hold
Step forward L, hold
Pivot $1 / 4$ R, hold (12:00)
Cross $L$ over $R$, step $R$ to $R$ side, step $L$ behind $R$, hold
S4: $\quad 1 / 4$ R, L Step Pivot $1 / 4$ R/hold, L Cross-rock-side-rock
$1 / 4 R$ forward $R \quad$ (3:00)
Step forward L, pivot $1 / 4 R$, hold
Cross $L$ over $R$, recover onto $R$, rock $L$ to $L$ side, recover onto $R$
L Back, R Sweep, R Back, L Sweep, L Coaster Forward Shuffle
Step back $L$, sweep $R$ from front to back
Step back R, sweep L from front to back
(Advanced option for counts 1234: mashed potato)
$56 \quad$ Step back $L$, step $R$ beside $L$
78 Step forward $L$, step $R$ next to $L$
S6: L Step Forward/hold, R Tap Heel/hold, R Kick-step, L Side rock
12 Step forward $L$, hold
34
56
78
Tap $R$ heel forward, hold
Kick $R$ forward, step $R$ in place
Rock $L$ to the side, recover onto $R$
S7: L Cross, R Side rock/hold, R Cross, L Back, R Out/hold
1 Cross L over R,
Rock $R$ to the side, recover onto $L$, hold
Cross R over L
Step $L$ back to $L$ side, step $R$ out to $R$ side, hold
S8: L Heel, R Heel, Step Back L, R, Heel Splits X 2
12
Step fwd on $L$ heel, step fwd on $R$ heel (easy option for counts 12: step fwd/ out on $L$, step fwd/ out on R) Step L back, step R beside L
Turn both heels out, turn both heels in
Turn both heels out, turn both heels in(ending weight on R )

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