Wildest Dreams

Count: 32 Wall: 2 Level: High Intermediate

Choreographer: Rhoda Lai, Canada - March 2016

Music: "Wildest Dreams" by Taylor Swift (3:40)

Intro: 16 counts

Note: 2 Tags & 1 Restart* (see below)

Starting position: Place L in front of R with weight on L, Prep shoulders for a R turn

S1: 1/2 R Sweep R, R Behind-side-cross, L Side rock 1/4 R, L Fwd, R Pivot 1/2, 1/2 1/4 L -R Point (6:00)With shoulder leading a ½ R, sweep R from front to back 2&3 Step R behind L, step L to the side, cross R over L Rock L to the side, 1/4 R recovering onto R, step forward L 4&5 (9:00)Step forward R, pivot ½ L, ½ L stepping back R, ½ L stepping forward L (3:00)6&7& 8 ½ L pointing R to R side while bending L knee with upper body turning to the L (12:00)(easy option for 7&: walk forward R, L)

S2: Drag R, R Behind-side-cross, L Scissors Steps, ¼ L, L Coaster Cross, R Side-rock-cross

1 Straighten up L, dragging R towards L with upper body turning to the R

2&3 Step R behind L, step L to the side, cross R over L

&4&5 Step L to the side, step R beside L, cross L over R, ¼ L stepping back R (9:00)

6&7 Step back L, step R beside L, cross L over R &8& Rock R to the side, recover onto L, cross R over L

S3: 1/4 1/2 R, L Cross, R Rock-recover- 1/8 R, L Rocking Chair, L Fwd Rock, L Big Step Back

182 ¼ R stepping back L, ½ R step forward R, cross L over R on tippy toes sweeping R from back to front (6:00)

** Restart here during wall 6

3&4 Rock forward R, recover onto L, ½ R stepping forward R (12:00) while lifting L for a 3/8 R (4:30)

5&6& Rock forward L, recover onto R, rock back L, recover onto R

7& Rock forward L, recover onto R

8 Take a big step back L, sweeping R from front to back

(Count 2: L tippy toes to match the lyrics "He's so tall". Do not do the styling for the easy option)

S4: R Sailor steps, L Sailor 1/8 L, Behind 1/4 L, Behind 1/4 L, Behind 1/4 L, Prep

1&2 Step R behind L, step L to the side, step R to the side

(3:00)

a5 Step on ball of R behind L, ¼ L stepping L slightly forward

a6 Step on ball of R behind L, ¼ L stepping L slightly forward 0a7 Step on ball of R behind L, ¼ L

stepping L slightly forward (6:00)

With weight on L bend slightly L knee and continue to rotate upper body to L to prep for a R turn

(Counts a5 a6 a7: look over L shoulder to lead body turning to L)

TAGs: at the end of 2nd wall (1200) and 5th wall (6:00), add this 4-count tag

1/2 R Sweep R, R Back Rock, R Fwd, L Pivot 1/2 R, L Fwd

1 ½ R, sweep R from front to back

2&3 Rock back R, recover onto L, step forward R
4&a Step forward L, pivot ½ R, step forward L

Restart: on count 18 during wall 6th, cross L over R and do not sweep R from back to front, prep shoulder for a R turn and restart the dance (12:00).

Enjoy!!!

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