Trouble To Me

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Julia Wetzel - May, 2015

Music: Trouble (ft. Jennifer Hudson) by Iggy Azalea (Album: Reclassified [Clean]),

Length: 2:46, BPM: 106

** Thanks to my daughter Jessica Wetzel for suggesting this song--

Intro: 32 counts (approx. 18 seconds into track)

[1 – 9]	Forward Rock, Coaster Step, 1⁄4, 1⁄2 Forward, Step, Cross Rock, Side	
1, 2	Strong fw rock on R (1), Recover on L (2) 12:00	
3&4	Step R back (3), Step L next to R (&), Step R fw (4) 12:00	
5 - 7	1/4 Turn right step L to left side (5), 1/2 Turn right step R fw (6), Step L to left diagonal (7)	9:00
8&1	Cross rock R over L (8), Recover on L (&), Step R to right side (1) 9:00	

[10 – 17] Cross Behind, 7/8 Unwind, Back Lock Back, 3/8, Step, Kick & Point Back

2, 3	Cross L behind R (2), Unwind 7/8 turn left ending with weight on L (3) 10:30
4&5	Step R back (4), Lock L over R (&), Step R back (5) (body moving back towards 4:30) 10:30
6, 7	$\frac{3}{6}$ Turn left step L fw straightening to 6:00 (6), Step R fw (7) 6:00
8&1	Kick L fw (8), Step L next to R (&), Point R back (1) 6:00

[18 – 24] ¹/₂ Turn Hip Twists, Side, Together, Swivel L, Swivel R

2&3 Keeping weight on L, twist your hip CW twice making ½ turn right. Twisting hip right (2), left (&), right (3) ending with weight on L and R pointed fw

Note: If you're not able complete the $\frac{1}{2}$ turn with your twists, you can use the following &4 counts to complete the $\frac{1}{2}$ turn 12:00

&4	Small step R to right side (&), Step/Stomp L next to R (if stomping, stomp both heels) (4)	12:00		
5&6	Swivel both heels left (5), both toes left (&), both heels left (6) 12:00			
7&8	Swivel both heels right (7), both toes right (&), R heel right and hitch L (8) 12:00			
Option (5&6, 7&8): You can open and close your toe positions as you swivel or do Applejacks				

[25 – 32] ¼, Touch, Coaster Step, Step, ¼ Pivot, Cross, ¾

1, 2	¹ ⁄ ₄ Turn left step L fw (1), Touch/Tap R toe next to L (2) 9:00	
3&4	Step R back (3), Step L next to R (&), Step R fw (4) 9:00	
5&6	Step L fw (5), Pivot ¼ turn right step R to right side (&), Cross L over R (6)	12:00
7, 8	1/4 Turn left step R back (7), 1/2 Turn left step L fw (8) 3:00	

Contact: JuliaLineDance@gmail.com, www.JuliaWetzel.com