# CAJUN HOLIDAY

Count: 64 Wall: 4 Level: intermediate

Choreographer: Rachael McEnaney & Jo Thompson

Music: Can't Love 'Em All by Lisa Haley

When using "Can't Love 'Em All" start after a 32 count intro (the counts are quick), you'll hear the heavy beat kick in. On the same CD single is "Rad Gumbo" which can be used for a teach track, starting with the vocals

## TOUCH OUT, IN, OUT, BACK, SIDE, CROSS, TOUCH OUT, IN, OUT, 1/4 TURN RIGHT

Touch right toe to right side, touch right toe beside left foot, touch right toe to right side, hold

Step right foot crossed behind left, step left foot to left side, step right foot across front of left, hold

1-4 Touch left toe to left side, touch left toe beside right foot, touch left toe to left side, hold

5-8 Step left foot crossed behind right, turn ¼ right, step forward with right, step forward with left, hold

## FORWARD, TAP, BACK, HOLD, 1/2 TURN, HOLD, 1/2 TURN, HOLD

1-2 Step forward with right, tap ball of left behind right heel

3-4 Step back with left, turn ½ right on left foot 5-6 Step forward with right, turn ½ right on right foot

7-8 Step back with left, hold

## COASTER STEP, HOLD, 1/4 TURN RIGHT, SCISSORS, HOLD

1-4 Step back with right foot, step together with left, step forward with right, hold

5-8 Turn ¼ right, step side with left foot, step together with right, step left across front of right, hold

# TOE STRUT RIGHT, CROSS, SIDE, SIDE, RIGHT, CROSS, SIDE, SIDE

1-4 Step ball of right foot to right side, drop right heel, step ball of left foot across front of right, drop left heel

5-8 Step ball of right foot to right side, drop right heel, step ball of left foot to left side, drop left heel

1-8 Repeat above 8 counts

#### BACK, ¼ TURN LEFT, FORWARD, HOP, CROSS, ¼ TURN LEFT, BACK, HOP

1-4 Step right foot crossed behind left, turn ¼ left, step forward with left, step forward with right, small hop on right foot with left knee slightly lifted

5-8 Step left foot across in front of right, turn 1/4 left, step back with right, step back with left, small hop on left foot with right knee slightly lifted

# BACK, 1/4 TURN LEFT, FORWARD, HOP, STOMP, CLAP, CLAP

1-4 Step right foot crossed behind left, turn ¼ left, step forward with left, step forward with right, small hop on right foot with left knee slightly lifted

5-8 Stomp left foot forward, slightly across front of right, clap twice, hold

#### **REPEAT**