FADED

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Rachael McEnaney & Robin Madeley

Music: Faded by Soul Decision

TOUCH RIGHT, LEFT, RIGHT KICK, CROSS, STEP LEFT BACK, TWISTS MAKING ½ TURN LEFT, LEFT COASTER STEP

- 1&2 Touch right toe to right side, step right next to left, touch left toe to left side
- &3 Step left next to right, kick right foot forward
- &4 Cross right over left, touch left toe back
- 5&6 Making $\frac{1}{2}$ turn left keep toes in place as you twist heels to right, left, right
- 7&8 Step back left, step right next to left, step forward left

STEP RIGHT, $\frac{1}{4}$ TURN TOUCH, STEP LEFT, $\frac{1}{4}$ TURN TOUCH, RIGHT CROSS, $\frac{1}{4}$ TURN RIGHT, 1 $\frac{1}{2}$ TURN STEPPING RIGHT, LEFT, RIGHT

- 9-10 Step forward on right, make 1/4 turn right and touch left toe to left side
- 11-12 Step forward on left, make 1/4 turn left and touch right toe to right side
- 13-14 Cross right over left, make ¹/₄ turn right as you step back on left foot
- 15&16 Make ½ turn right stepping back on right, make ½ turn right stepping forward on left, make ½ turn right stepping back on right

Easy option for 15&16: make 1/2 turn right doing right shuffle!

LEFT DIAGONAL VINE WITH SYNCOPATED HEEL AND HOLD, CROSS LEFT, $^{1}\!\!\!/_4$ TURN LEFT, LEFT COASTER STEP

- 17-18 Step left foot to left diagonal, cross right behind left
- &19-20 Step left to left side, touch right heel to right diagonal, hold (with attitude -nod your head if you like)
- &21 Step in place with right foot, cross left over right
- 22 Make ¹/₄ turn left and step back on right foot
- 23&24 Step back left, step right next to left, step forward left

WALK RIGHT, LEFT, RIGHT KICK HITCH BACK, LEFT SAILOR MAKING ¼ TURN LEFT WITH 3 TOE TAPS, BALL CROSS

- 25-26 Step forward right, step forward left
- 27&28 Kick right foot forward (lean slightly back for styling), hitch right knee, step back on right foot
- 29& Making ¼ turn left step left foot behind right, step right next to left
- 30& Tap left toe next to right, tap left toe slightly to left side
- 31 Tap left toe a little further out to left side putting weight onto left
- &32 Step back on ball of right foot, cross left over right

REPEAT