## Raised on Biscuits

Count: 48 Wall: $2 \quad$ Level: High Improver
Choreographer: Roy Verdonk, \& Sebastiaan Holtland, Netherlands - August 2019
Music: Eric Burgett - Raised (Track on iTunes \& other mp3 sites) (approx 3.16 mins) (New
Single 2019)

Introduction: 16 counts, start approx. 9 sec.
Sequences: 48, 48, Tag 4 counts, 16, Restart, 48, 48, Tag 4 counts, 48 , Tag 2 counts, 48, tag 4 counts, 32, ending.

| Part 1. [1-8] Walks Fwd R, L, . Syncopated Heel Grind R with. Turn R, Cross, Side, Weave R |  |
| :--- | :--- |
| 1,2 | Walk Rf fwd (1), Walk Lf fwd (2). |
| $3 \& 4$ | Heel grind Rf with $1 / 4$ turn R (3), Step Lf slightly to L (\&), Step Rf back in place (4). |
| 5,6 | Step Lf across Rf step Rf to R (5), Step Rf to R (6). |
| $7 \& 8$ | Step Lf behind Rf (7), Step Rf to R (\&), Step Lf across Rf (8). |

Part 2. [9-16] Side Rock R, Sailor Step R with 1/4 Turn L, Rock L Fwd, Step, Lock, Step L.
1,2 Side Rock R (1), Recover back onto Lf (2)
$3 \& 4 \quad$ Step Rf behind Lf (3), Make $1 / 4$ turn L step Lf to L (\&), Step Rf fwd (4)
5,6 Rock Lf fwd (5), Recover back onto Rf (6). 7\&8 Step Lf fwd (7), Lock Rf behind Lf (\&), Step Lf fwd (8).
(NB: Restart here in wall 3 after 16 counts, after start again)
Part 3. [17-24] Point R, Cross, Point L, Cross, Cross Jazz Box R with . Turn R.
1,4 Point Rf out to R (1), Step Rf across Lf (2), Point Lf to L (3), Step Lf across Rf (4)
$5,8 \quad$ Step Rf across Lf (5), Make $1 / 4$ turn R step Lf back (6), Step Rf to R (7), Step Lf across Rf (8).
Part 4. [25-32] Side \& Together with $1 / 8$ Turn L (snap fingers), Side \& Together with $2 / 8$ Turn R (snap fingers), R Paddel Turns with . Turn L.
1,2 Make $1 / 8$ turn $L(1.30)$ step $R f$ to $R(1)$, Step Lf beside Rf with both finger snaps (2).
3,4 Make $2 / 8$ turn $R(4.30)$ step $L$ to $L$ (3), Step Rf beside $L f$ with both finger snaps (4).
$5,8 \quad$ Make $2 x$ a $1 / 4$ paddel turn $L$ with Rf to 12 o'clock $(5,8)$.
Part 5. [33-40] Cross, Back L with . turn R, Chasse R with . Turn R, Cross, Side R, Sailor Step L.
1,2 Step Rf across Lf (1), Make $1 / 4$ turn R (3.00) step Lf back (2).
$3 \& 4 \quad$ Make $1 / 4$ Turn R (6.00) step Rf to R (3), Step Lf beside Rf (\&), Step Rf to R (4).
5,6 Step Lf across Rf (5), Step Rf to R (6).
7\&8 Step Lf behind Rf (7), Step Rf to R (\&), Step Lf to L (8).
Part 6. [41-48] Heel Jacks R, L Across, 2x . Pivot Turn L (Optional Rocking Chair R).
1\&2\& Step R across L (1), Step L diagonal slightly back (\&), Touch R heel diagonal forward (2), Step R back in place (\&).
3\&4\& Step L across R (3), Step R diagonal slightly back (\&), Touch L heel diagonal forward (4), Step L back in place (\&).
$5,8 \quad$ Step Rf fwd (5), Make $1 / 2$ turn L over (12.00) taking weight onto Lf (6), Step Rf fwd (7), Make $1 / 2$ turn L over (6.00) taking weight onto Lf (8).
( NB: 4 count tags here ending wall $2 / 5 / 7$ after 48 counts, after start again).
( NB 2: 2 counts tag here ending wall 6 after 48 counts, 2 walks fwd R, L, after start again ).
TAG:
1-4 Hip Bumps R, L, R, L.
REPEAT DANCE AND HAVE FUN!!
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