## World Gone Mad

Count: 32 Wall: 4 Level: Advanced NC2S
Choreographer: José Miguel Belloque Vane (NL) May 2018
Music: World Gone Mad - Bastille (From Bright: The Album 2017). (iTunes \& other mp3 sites)
(approx 3.15 mins ).

Introduction: 16 counts, start on approx 14 sec . No Tags Or Restarts,
Sec 1. [1-9] L Side Rock / Recover with Arm Movement, Rolling Vine R Syncopated, Cross Rock L, Step with $1 / 4$ Turn L, 2x Full Chaine Turns L, Continue a $1 / 4$ Turn L with Sweep R, Cross, Behind with Sweep L.
1 Rock $L$ to $L$ and bring both hands up diagonal from the back (1).
2\&3 Recover back onto R and bring both hands back to chest high (2), Turning full R (rolling vine R) (\&3)
4\&5 Cross Rock L fwd (4), Recover back onto R (\&), Make $1 / 4$ turn L (9.00) step L to L (5).
\&6\&7 2x Full chaine turn left (9.00) step $L$ fwd ( $\& 6 \&$ ), Continue a $1 / 4$ turn $L(6.00)$ and sweep R from back to front
(7).

8\&1 Step across L (8), Step R slightly to R (\&), Step L behind and sweep L from front to back (1).
Sec 2. [10-16] Behind, Side, Cross Rock L / Recover, Side, Cross, Back \& Sweeps R, L with Full Turn R, Cross, Runs Back R, L.
2\&3\& Step L behind R (2), Step R to R (\&), Cross rock L fwd (3), Recover back onto R (\&).
4\& Step L to L (4), Step R across L (\&).
5. Make $1 / 4$ turn $R(9.00)$ step $L$ back continue a $1 / 2$ turn $R(3.00)$ and sweep $R$ from front to back (5).
$6 \quad$ Continue a $1 / 4$ turn $R$ over $R(6.00)$ sweep $L$ from back to front (6).
$7 \quad$ Step $L$ across $R(7)$.
8\& Stepping R back (8), Stepping L back (\&).
Sec 3. [17-24] Big Step R with $1 / 4$ Turn R \& Drag Together with Arm Movement, Fwd Rock / Recover, Back, Step with $1 / 2$ Turn R, Rock R fwd / Recover, Back, Step with $1 / 2$ Turn L.
$1,4 \quad$ Make $1 / 4$ turn $R(9.00)$ step $R$ big to $R$ and drag $L$ toewards $R$ beside $R(1,4)$
(Note counts: 1,4 bring your $R$ from your centre $R$ to $R$ on at chest level and slowly make a fist with your $\mathbf{R}$ hand).
5\&6\& Rock L fwd (5), Recover onto R (\&), Step L back (6), Make $1 / 2$ turn R (3.00) step R fwd (\&).
$7,8 \& \quad$ Rock $R$ fwd (7), Recover back onto $L$ (8), Make $1 / 2$ turn $L$ (9.00) turn $L$ and step $L$ fwd (\&).
Sec 4. [25-32] Basic Nightclub R with $1 / 4$ Turn L, Side, Behind with Sweep L, Weave R, Syncopated Sways R, L, R.
$1,2 \& \quad$ Make $1 / 4$ turn $L$ (6.00) Step R to R drag L (1), Step L beside R (2), Step R across L (\&).
3,4 Step $L$ to $L$ (3), Step $R$ behind $L$ and sweep $L$ from front to back (4).
5\&6 Step L behind R (5), Step R to R (\&), Step L across R (6).
7,8\& Sway R to R (7), Sway L to L (8), Sway R to R (\&).
REPEAT DANCE AND HAVE FUN!!
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