# H.O.L.Y (High on Loving You) 

Count: 32 Wall: 4 Level: Intermediate
Choreographer: Lee Hamilton (May 2016)
Music: H.O.L.Y. by Florida Georgia Line (iTunes)

Intro: 16 counts

| [1-8] Walk R, L, $1 / 2$ pivot $L$, $R$ side, sweep $1 / 2 L$, behind, side, cross, side rock, recover, cross, side |  |  |
| :---: | :---: | :---: |
| 3 \& 4 | step $R$ fwd (3), pivot $1 / 2 L$ taking weight on $L$ (\&), step $R$ to right side making $1 / 4 L, L$ | sweep |
| making $1 / 2 \mathrm{~L}$ (4), 9:00 |  |  |
| 5 \& 6 | cross L behind R (5), step R to right side (\&), cross L over R (6), 9:00 |  |
| 7 \& 8 \& | rock $R$ to right side (7), recover (\&), cross $R$ over L (8), step L to left side (\&), 9:00 |  |
| [9-16] $1 / 2$ diamond $R$, $\mathbf{R}$ cross rock, side, L back rock, side, step back $\mathbf{R}$ |  |  |
| 12 \& 3 a ngle body 1/8 right and step $R$ back [10:30] (1), step L back (2), 3/8 turn right |  |  |
| stepping fwd on $R(\&)$, step $L$ to left side (3), 3:00 |  |  |
| 4 \& 5 | cross rock $R$ over L (4), recover onto L (\&), step R to right side (5), 3:00 |  |
| 6 \& 7 | cross rock $L$ behind $R(6)$, recover onto $R(\&)$, step $L$ to left side (7) |  |
| 8 \& a | ngle body 1/8 right and step $R$ back (8), step L back (\&), 4:30 |  |
| [17-24] step back $L$, $R$, $L$ coaster step, $R$ toe point $1 / 4 L$, $L$ toe point $1 / 2 R, R$ sweep $1 / 4 L, R$ cross, step back $L, R$ |  |  |
| 12 \& 3 step $R$ back (1), step L back (2), close $R$ beside L (\&), step L fwd (3), 4:30 |  |  |
| 4 \& 5 make a $1 / 4$ turn left and point R toe to right side [1:30] (4), close R beside $\mathrm{L}(\&)$, make a $1 / 2$ right and point L |  |  |
| toe to left side [7:30] (5) |  |  |
| 67 | make a $1 / 4$ turn left by putting weight on $L$ and sweep $R$ from back to front [4:30] (6), | ), 4:30 |
| 8 \& | step L back (8), step R to right side (\&), 4:30 |  |

[25-32] L cross, step back $R, L, R$ cross, $L$ coaster step $1 / 8 R, R$ cross, step back $L \frac{1}{4} R$, side, together
12 \& $3 \quad$ cross $L$ over $R$ (1), step $R$ back (2), step $L$ to $L$ side (\&), cross $R$ over $L$ (3), 4:30
4 \& $5 \quad$ step back on $L(4)$, close $R$ beside $L(\&)$, make a 1/8 by stepping $L$ fwd (5), 6:00
$67 \quad$ cross $R$ over $L$ (6), make a $1 / 4$ right by stepping $L$ back (7), 9:00
8 \& step $R$ to right side (8), close $L$ beside $R(\&), 9: 00$
TAG: 16 count Tag at the end of both walls $1 \& 3$
[1-8] R cross, side, behind, L sweep, behind, side, L cross, scissor step, $1 / 4$ turn R X 2
1 \& $2 \quad$ cross $R$ over $L$ (1), step $L$ to left side (\&), cross $R$ behind $L$ and sweep $L$ from frog to back (2)
3 \& $4 \quad$ cross $L$ behind $R(3)$, step $R$ to right side (\&), cross $L$ over $R(4)$
5 \& $6 \quad$ step $R$ to right side (5), close $L$ beside $R(\&)$, cross $R$ over $L$ (6)
78 make a $1 / 4$ right by stepping $L$ back (7), make a $1 / 4$ right by stepping $R$ to right side (8)
[9-16] L cross rock, $R$ cross rock, $R$ step $1 / 4 R, 1 / 2$ pivot $R$, $L$ step, $R$ side step $1 / 4$, together
12 \& cross rock $L$ over $R(1)$, recover onto $R(2)$, step $L$ to left side (\&)
34 \& cross rock $R$ over $L$ (3), recover onto $L$ (4), make a $1 / 4$ turn right by stepping $R$ fwd (\&)
56 step L fwd (5), make a $1 / 2$ right taking weight on $R$ (6)
78 \& step $L$ fwd (7), make a $1 / 4$ left by stepping $R$ to right side (8), close $L$ beside $R(\&)$
***** Restart on Wall 5 - Change count 4 in section 3 to a $5 / 8$ turn with $R$ toe point (12:00)
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