Shotgun Rider

Count: 64

Music: "Shotgun Rider" by Clayton Anderson Info: Intro 32 counts S1: VINE R, SCUFF, STEP, SCUFF, STEP, SCUFF RF step side, LF cross behind RF RF step side, LF scuff next to RF 3-4 5-6 LF step forward, RF scuff next to LF RF step forward, LF scuff next to RF 7-8 S2: VINE 1/4 TURN L, SCUFF, ROCKING CHAIR LF step side, RF cross behind LF 3-4 1/4 turn L & LF step forward, RF scuff next to LF (9:00) RF rock forward, recover on LF 5-6 RF rock back, recover on LF 7-8 S3: PIVOT $\frac{1}{2}$ TURN L, STEP, HOLD, FULL TURN R, SCUFF RF step forward, make ½ turn L (weight on LF) 3-4 RF step forward, hold 5-6 1/2 turn R & LF step back, 1/2 turn R & RF step forward 7-8 LF step forward, RF scuff next to LF (or just hold) S4: ROCKSTEP, RECOVER, ½ TURN R, SCUFF, ROCKSTEP, RECOVER, ¼ TURN L, TOUCH RF rock forward, recover on LF 1-2 3-4 ½ turn R & RF step forward, LF scuff next to RF (or just hold) (9:00)5-6 LF rock forward, recover on RF 1/4 turn L & LF step side, RF touch next to LF 7-8 S5: DIAGONAL LOCKSTEP R, DIAGONAL LOCKSTEP L, PIVOT ½ TURN L 1-2-3 RF step diagonally R-forward, LF lock behind RF, RF step diagonally R-forward 4-5-6 LF step diagonally L-forward, RF lock behind LF, LF step diagonally L-forward 7-8 RF step forward, make ½ turn L (weight on LF) (12:00) S6: TOE STRUT, TOE STRUT ½ TURN R, STEP ¼ TURN R, TOUCH, SIDE STEP, TOUCH RF touch toe forward, RF drop heel down 1-2 ½ turn R & LF touch toe back, LF drop heel down (6:00) 3-4 5-6 1/4 turn R & RF step side, LF touch next to RF 7-8 LF step side, RF touch next to LF *Restart in walls 2 & 4* S7: SIDE, CROSS, SIDE, HEEL, SIDE, CROSS, SIDE, KICK RF step side, LF cross over RF 1-2 3-4 RF step side, LF touch heel diagonally L-forward LF step side, RF cross over LF 5-6 LF step side, RF kick diagonally R-forward 7-8 S8: BEHIND, SIDE, TOE STRUT CROSS, 1/2 RUMBA BOX FWD, TOUCH RF cross behind LF, LF step side 1-2 3-4 RF touch toe crossed over LF, RF drop heel down 5-6 LF step side, RF close next to LF 7-8 LF step forward, RF touch next to LF (9:00) Restart: in wall 2 (6:00) & 4 (12:00) just dance until count 48 and restart the dance.

Wall: 4

Choreographer: Daisy Simons & Jef Camps (May 2016)

Level: Improver

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