## Love You Anymore

Count: 32 Wall: $4 \quad$ Level: Improver
Choreographer: Adam Åstmar (SE) (October 2018)
Music: Love You Anymore by Michael Bublé (3:02) ~ 90 bpm

Intro: 28 counts, starting on vocals (approx. 18 seconds).

| Sect - 1: Walk Forward R, L. R Anchor Step. 1/2.1/2.1/4 Chasse L. |  |
| :--- | :--- |
| 1-2 | (1, 2) Walk forward on RF, LF. |
| 3 \& 4 | (3) Lock RF behind LF. (\&) Step down on LF. (4) Step slightly back on RF. |
| $5-6$ | (5) Turn $1 / 2$ to the left stepping forward on LF. (6) Turn $1 / 2$ to the left stepping back on RF. $\{12: 00\}$ |
| 7 \& 8 | (7) Turn $1 / 4$ to the left stepping to the side on LF. (\&) Close RF next to LF. (8) Step to the left on LF. $\{9: 00\}$ |

Sect - 2: R Cross Rock. L Recover. R Side. Hold. L Ball. R Side. L Sailor 1 / 4 Step. R Lock-Step Forward.
$1-2$ \& (1) Rock RF over LF. (2) Recover on LF. (\&) Step to the right on RF.
3 \& $4 \quad$ (3) Hold. (\&) Ball step LF next to RF. (4) Step to the right on RF.
5 \& $6 \quad$ (5) Step LF behind RF. (\&) Turn $1 / 4$ to the left stepping slightly to the right on RF. (6) Step forward on LF.
\{6:00\}
7 \& $8 \quad$ (7) Step forward on RF. (\&) Lock LF behind RF. (8) Step forward on RF.

Sect - 3: L Side Rock-Cross. R Side Rock-Cross. Chasse L1/4. Shuffle 1 / 2 R.
1 \& 2 (1) Rock to the left on LF. (\&) Recover on RF. (2) Cross LF over RF
3 \& 4 (1) Rock to the right on RF. (\&) Recover on LF. (2) Cross RF over LF.
5 \& $6 \quad$ (5) Step to the left on LF. (\&) Close RF next to LF. (6) Turn $1 / 4$ to the right stepping back on LF. \{9:00\}
7 \& $8 \quad$ (7) Turn $1 / 4$ to the right stepping to the side on RF. (\&) Close LF next to RF. (8) Turn $1 / 4$ to the right
stepping forward on RF. $\{3: 00\}$
Sect - 4: L Step. 1 / 2 Turn R. L Lock-Step Forward. R Step. 1 / 2 Turn L. Full Turn L.
$\begin{array}{ll}1-2 & \text { (1) Step forward on LF. (2) Turn } 1 / 2 \text { to the right placing weight on RF. }\{9: 00\} \\ 3 \& 4 & \text { (7) Step forward on LF. (\&) Lock RF behind LF. (8) Step forward on LF. }\end{array}$

- Restart here at wall 5 facing 9:00-
$5-6 \quad$ (1) Step forward on RF. (2) Turn $1 / 2$ to the left placing weight on LF. \{3:00\}
$7-8 \quad$ (7) Turn $1 / 2$ to the left stepping back on RF. (8) Turn $1 / 2$ to the left stepping forward on LF. \{3:00\}
Option: Instead of doing the full turn you may just walk forward R, L.


## Have fun!

