## Outta Town

Count: 32 Wall: 4 Level: Intermediate
Choreographer: Malene Jakobsen, Denmark May 2019
Music: Beat 'Em Up by Frida Green (the single), iTunes, 76 BPM

Intro: $\mathbf{4}$ counts, 3 seconds into track, dance begins with weight on $L$
Tags: There's 2 tags - after wall 3 facing 6.00 and wall 5 facing 12.00
Restarts: There's 2 restarts - on wall 2 after 12 counts and on wall 6 after 20 counts
[1-8] Side, cross rock, $1 / 4$, fwd. rock, $1 / 2,1 / 4$, cross, side touch, side touch

| a1-2 | (a) Step $R$ to $R$, (1) rock $L$ across $R$, (2) recover onto $R 12.00$ |
| :--- | :--- |
| a3-4 | (a) Turn $1 / 4 L$ stepping fwd. on $L$, (3) rock fwd. on $R$, (4) recover onto $L 9.00$ |
| a5 | (a) Turn $1 / 2 R$ stepping fwd. on R, (5) step fwd. on L 3.00 |
| a6 | (a) Turn $1 / 4 R$, (6) cross $L$ over $R 6.00$ |
| a7a8 | (a) Step R to R, (7) touch $L$ toes next to $R$, (a) step $L$ to $L$, (8) touch R toes next to $L 6.00$ |

[9-17] Back, back rock, 1/2, back with sweep, behind side, cross hitch, back, side, cross hitch, back, side, point across

| a1-2 | (a) Step slightly back on R, (1) rock back on L, (2) recover onto R 6.00 |
| :--- | :--- |
| a3 | (a) Turn $1 / 2 R$ stepping back on $L$, (3) step back on $R$ sweeping $L$ from front to back 12.00 |
| 4 | (4) Cross L behind R, 12.00 |

NOTE: Restart here on wall 2 facing 9.00
a5 (a) step $R$ to $R$, (5) cross $L$ over $R$ hitching $R$ diagonally $R$
6a7 (6) Step back on $R$, (a) step $L$ to $L$, (7) cross $R$ over $L$ hitching $L$ diagonally $L 12.00$
8a1 (8) Step back on $L$, (a) step $R$ to $R$, (1) point $L$ across $R 12.00$
[18-25] Side, point across, side, cross with sweep, cross, 1/8, back, back, $1 / 8$, cross, point, cross

| a2 | (a) Step $L$ to $L$, (2) point $R$ across $L, 12.00$ |
| :--- | :--- |
| a3 | (a) step $R$ to $R$, (3) cross $L$ over $R$ sweeping $R$ from back to front 12.00 |

NOTE: Restart here on wall 6 but don't sweep - HOLD on count 4 instead of sweeping - facing 12.00
4a5 (4) Cross R over L, (a) turn 1/8 R stepping back on, (5) step back on R 1.30
a6 (a) Step back on $L$, (6) turn $1 / 8 R$ stepping $R$ to $R 3.00$
a7-8 (a) Cross L over R, (7) point $R$ to $R$, (8) cross $R$ over $L 3.00$
[26-32] Side, back rock, side, back rock, 1/4, 1/4, recover, ball, side, touch
a1-2 (a) Step L to L, (1) rock back on R, (2) recover onto L 3.00
a3-4 (a) Step $R$ to $R$, (3) rock back on $L$, (4) recover onto $R 3.00$
a5-6 (a) Turn 1/4 R stepping back on $L$, (5) turn $1 / 4$ rocking $R$ to $R$, (6) recover onto $L 9.00$
a7-8 (a) Step $R$ next to $L$, (7) step $L$ to $L$, (8) touch $R$ next to $R 9.00$

## TAG: Sways

1-2-3-4 Sway R, L, R, L
Ending: On wall 8 (begins facing 9.00) Just dance the first 5 counts in section 1 and finish at 12.00
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