## Happyland

Count: $64 \quad$ Wall: $2 \quad$ Level: Intermediate
Choreographer: Malene Jakobsen, Denmark - March 2019
Music: Happyland by Amanda Jenssen. Album: Happyland, 140 BPM

Intro: 64 counts, 32 sec. seconds into track,
Dance begins with weight on $R$ There are 2 restarts: On wall 2 and 4 after 56 counts facing 12.00 both times.
Thank you to Stig Ekstrom for helping me out and giving me inputs along the way.
[1-8] Cross, hold, side behind, side, cross rock, chassé

| $1-2$ | (1) Cross $L$ over R, (2) hold 12.00 |
| :--- | :--- |
| $\& 3-4$ | (\&) Step $R$ to $R$, (3) cross $L$ behind $R$, (4) step $R$ to $R 12.00$ |
| $5-6$ | (5) Rock $L$ across $R,(6)$ recover onto $R 12.00$ |
| $7 \& 8$ | (7) Step $L$ to $L$, (\&) step $R$ next to $L$, (8) step $L$ to $L 12.00$ |

[9-16] Cross, hold, side, back rock, 1/4, side, cross shuffle
1-2 (1) Cross R over L, (2) hold 12.00
\&3-4 (\&) Step L to L, (3) rock back on R, (4) recover onto L 12.00
5-6 (5) Turn $1 / 4 \mathrm{~L}$ stepping back on $R$, (6) step $L$ to $L 9.00$
7\&8 (7) Cross R over L, (\&) step L to L, (8) cross R over L 9.00
[17-24] Side, hold, ball cross, side, back rock, chassé
1-2 (1) Step $L$ to $L$, (2) hold 9.00
\&3-4 (\&) Step R next to L, (3) cross L over R, (4) step R to R 9.00
5-6 (5) Rock back on L, (6) recover onto R 9.00
7\&8
(7) Step $L$ to $L$, (\&) step $R$ next to $L$, (8) step $L$ to $L 9.00$
[25-32] Behind, hold, side, cross rock, 1/4, 1/2, cross
1-2
(1) Cross $R$ behind $L$, (2) hold 9.00
\&3-4
(\&) Step L to L, (3) rock $R$ across $L$, (4) recover onto $L 9.00$
5-6-7 (5) Turn $1 / 4 \mathrm{R}$ stepping fwd. on $R$, (6) turn $1 / 2 R$ stepping back on $L$, (7) step slightly diagonally back on $R$
6.00
8
(8) Cross L over R 6.00
[33-40] Side, hold, ball side, touch, 1/4, hold, ball side, touch
$\begin{array}{ll}\text { 1-2\&3-4 } & \text { (1) Step } R \text { to } R \text {, (2) hold, (\&) step } L \text { next to } R \text {, (3) step } R \text { to } R \text {, (4) touch } L \text { next to } R 6.00 \\ 5-6 \& 7-8 & \text { (5) Turn } 1 / 4 R \text { stepping } L \text { to } L \text {, (6) hold, (\&) step } R \text { next to } L \text {, (7) step } L \text { to } L \text {, (8) touch } R \text { next to } L 9.00\end{array}$
[41-48] Figure 8 with a sweep

| $1-2-3$ | (1) Step $R$ to $R$, (2) cross $L$ behind $R$, (3) turn $1 / 4 R$ stepping fwd. on $R 12.00$ |
| :--- | :--- |
| $4-5-6$ | (4) Step fwd. on $L$, (5) turn $1 / 2 R$, (6) turn $1 / 4 R$ stepping $L$ to $L 9.00$ |
| $7-8$ | (7) Cross $R$ behind $L$ starting to sweep $L$ from front to back, (8) finish the sweep 9.00 |

[49-56] Back rock, 1/4, touch behind, 1/4, 1/4, cross with sweep
1-2 (1) Rock back on L, (2) recover onto R 9.00
3-4 (3) Turn $1 / 4 R$ stepping $L$ to $L$, (4) touch $R$ behind $L 12.00$
5-6 (5) Turn $1 / 4 L$ stepping back on $R$, (6) turn $1 / 4 L$ stepping $L$ to $L 6.00$
7-8 (7) Cross $R$ over $L$ starting to sweep $L$ from back to front, (8) finish the sweep
NOTE: Restart here on walls 2 and 46.00
[57-64] Cross, hold, back, back, cross, hold, back, back
1-2 (1) Cross L over R, (2) hold 6.00
3-4 (3) Step diagonally back on $R$, (4) step diagonally back on $L 6.00$
5-6 (5) Cross R over L, (6) hold 6.00
7-8 (7) Step diagonally back on L, (8) step diagonally back on R 6.00
Ending: Section 4 - after you've done count 6 (turn $1 / 2$ R stepping back on $L$ ) just make another $1 / 2$ turn $R$ stepping fwd. on $R$ and finish at 12.00

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