## Blow Your Mind

Choreographer :
Walls :
4 wall line dance

Counts : 56
Info : 108 Bpm - Intro 8 counts
Music : "Blow Your Mind (Mwah)" by Dua Lipa (album: Blow Your Mind (Mwah))

Side, Behind Side Cross, Side, $1 / 4$ L Side x2, Sailor $1 / 4$ L
1-2\&3 RF step side, LF cross behind, RF step side, LF cross over
4-6 $\quad$ RF step side, $\mathrm{LF} 1 / 4$ left step side, RF $1 / 4$ left step side
7\&8 LF $1 / 4$ left cross behind, RF step beside, LF step side [9]

## Cross-Point x2, Sync. Jazz Box Cross $1 / 4$ R, $1 / 8$ R Hitch

1-4 RF step across, LF point side, LF step across, RF point side
5-6\&7 RF cross over, LF $1 / 4$ right step back, RF step beside on ball foot, LF cross over
8 RF $1 / 8$ right hitch [7.30]
$1 / 8$ R Fwd, Fwd, Shuffle Fwd, Rock Fwd Recover, Ball Pivot 12 L
1-2 RF $1 / 8$ right step forward, LF step forward
3\&4 RF step forward, LF step beside, RF step forward
5-6 LF rock forward, RF recover
\&7-8 LF step beside on ball foot, RF step forward, $\mathrm{R}+\mathrm{L} 1 / 2$ turn left [3]

## Full Turn L, Shuffle Fwd, Rock Fwd Recover, Coaster Cross

1-2 RF $1 / 2$ left step back, LF $1 ⁄ 2$ left step forward
3\&4 RF step forward, LF step beside, RF step forward
5-6 LF rock forward, RF recover
7\&8 LF step back, RF together, LF cross over [3]
Side, Touch, Kick Ball Cross, Side, $1 / 4$ R Side Rock Recover, Hitch Across
1-2 RF step side, LF touch beside
3\&4 LF kick forward, LF step beside on ball foot, RF cross over
5 LF step side
6-7 $\quad$ RF $1 / 4$ right rock side, LF recover
8 RF hitch across [6]
Rolling Vine, Touch, Rolling Vine Into $1 / 4$ L Shuffle Fwd
1-4 $\mathrm{RF}^{1 / 4}$ right step forward, LF $1 / 2$ right step back, RF $1 / 4$ right step side, LF point side
5-6 $\quad \mathrm{LF}^{1} 1 / 4$ left step forward, $\mathrm{RF}^{1} 1 / 2$ left step back
$7 \& 8 \quad$ LF $1 ⁄ 2$ left step forward, RF step beside, LF step forward [3]
Rock Fwd Recover, Coaster, Pivot $1 / 2$ R, Fwd, Hitch
1-2 RF rock forward, LF recover
3\&4 RF step back, LF together, RF step forward
5-6 LF step forward, L+R $1 / 2$ turn right
7-8 LF step forward, RF hitch [9]

Start again
Itunes:
Album: Now That's What I Call Music 95. No 36

## Restart:

Dance the $5^{\text {th }}$ wall up to and including count 40 (count 8 of the $5^{\text {th }}$ section) and start again

