## Beautiful Sunday

Count: 64 Wall: 4 Level: Intermediate
Choreographer: Maddison Glover (AU) Jan 2013
Music: Beautiful Sunday by Die Campbells. Album: Jy's Die Girl

## Begin the dance on vocals

## Section 1:

1,2,3,4 Step $R$ to $R$ side, Kick $L$ across $R$, Step $L$ to $L$ side, Kick $R$ across $L$,
$5,6,7 \& 8 \quad$ Step $R$ to $R$ side, Kick $L$ across R, Step L to L Side, Step R together, Step L to L side.
Section 2:
1,2,3,4 Cross $R$ over $L$, Step $L$ to $L$ side, Step $R$ behind $L$, turn $1 / 4 L$ stepping fwd on $L$, $5,6,7,8 \quad$ Step R fwd , Pivot $1 / 2$ turn over L, Walk fwd R,L . (3:00)

Section 3:
1,2,3,4 Step $R$ to $R$ side, touch $L$ beside $R$ as you turn your shoulders to face $L$ diagonal, Step $L$ to $L$ side, touch $R$ beside $L$ as your turn your shoulders to face $R$ diagonal,
$5,6,7 \& 8 \quad$ Step $R$ to $R$ side, touch $L$ beside $R$, Step $L$ to $L$ side, Step $R$ together, Step $L$ to $L$ side
Section 4:
$1,2,3,4 \quad$ Cross $R$ over $L$, Step $L$ to $L$, Step $R$ behind $L$, turn $1 / 4 L$ stepping fwd onto $L$,
$5,6,7 \& 8 \quad$ Step R fwd, Pivot $1 / 2$ turn over L, Kick R fwd, Step R together, Step L fwd. (6:00)

## Section 5:

1,2,3,4 Step R fwd, Hold (Clap) , Pivot $1 / 2$ over L, Hold ( Clap) putting weight onto L
$5,6,7 \& 8 \quad$ Step R fwd, Pivot $1 / 2$ over L, Kick R fwd, Step R together, Step L fwd.(6:00)
Section 6:
1,2,3\&4
Rock fwd onto R, Replace weight back onto L, Make $1 / 2$ over R stepping R fwd, Step L together, Step R fwd 5\&6,7\&8 Make $1 / 2$ turn over $R$ stepping L back, Step $R$ together, Step L back, Turn $1 / 4 R$ as you step $R$ to $R$ side, Step $L$ together, Step R to R side. (9:00)

Section 7:
1,2,3,4 Cross L over R, Point R to R side, Cross R over L, Point L to L side
(The above four counts are completed whilst travelling fwd)
5,6,7\&8 Cross L over R, Step R back, Step L back, Step R together, Step L fwd.
Section 8:
1,2,3,4 On slight $R$ diagonal step $R$ fwd, Step $L$ beside $R$, Step $R$ fwd, touch $L$ beside $R$ (clap)
$5,6,7,8 \quad$ On slight $L$ diagonal step $L$ fwd, Step $R$ beside $L$, Step $L$ fwd, touch $R$ beside $L$ (clap)

* With Motown arm movements / Shoop Shoop *

