Count: 64 Wall: 2 Level: Intermediate
Choreographer: Chris Watson, Maddison Glover \& Travis Taylor (Jan 2014)
Music: Hey Brother by Avicii. Album: True (4:15min - iTunes)

Intro: 8 Counts (This will take getting use to, listen to the song a few times first)

| HEEL, HEEL, COASTER STEP, WALK, WALK, OUT OUT CROSS |  |
| :--- | :--- |
| $1-2$ | Touch R heel fwd, Touch R heel fwd |
| $3 \& 4$ | Step R back, Step L together, Step R fwd |
| $5-6$ | Step L fwd, Step R fwd |
| $\& 7-8$ | Step $L$ out to L side, Step R in place, Cross L over R (12:00) |

OUT OUT CROSS, QUARTER, HALF, QUARTER, BACK ROCK/REPLACE, SIDE
\&1-2 Step $R$ out to $R$ side Step $L$ in place, Cross $R$ over $L$
3-4-5 $\quad 1 / 4 R$ Step $L$ back, $1 / 2 R$ Step $R$ fwd, $1 / 4 R$ Step $L$ to $L$ side (12:00)
6-7 Rock back on R, Replace weight on $L$
$8 \quad$ Step $R$ to $R$ side (12:00)

| SAILOR STEP, | SAILOR STEP, BEHIND, SWEEP, BEHIND, QUARTER |
| :--- | :--- |
| $1 \& 2$ | Step $L$ behind $R$, Step $R$ to $R$ side, Step $L$ to $L$ side |
| $3 \& 4$ | Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ to $R$ side |
| $5-6$ | Step $L$ behind $R$, Sweep $R$ around from $L$ foot |
| $7-8$ | Step $R$ behind $L, 1 / 4 L$ Step $L$ fwd |

QUARTER ROCK \& CROSS, POINT, CROSS, POINT, CROSS, BACK, SIDE
1\&2 1/4 L Rock R to R side, Replace weight on L, Cross R over L
3-4-5-6 Point $L$ to $L$ side, Cross $L$ over R, Point $R$ to $R$ side, Cross $R$ over $L$
7-8 Step back on L, Step R to R side

| SHUFFLE FWD, | PIVOT HALF, HALF BACK, HOLD, HOLD, HOLD |
| :--- | :--- |
| $1 \& 2$ | Step L fwd, Step R together, Step L fwd |
| $3-4$ | Step R fwd, $1 / 2$ L Pivot weight on $L$ |
| 5-6-7-8 | $1 / 2 L$ Step R foot back whilst SLOWLY dragging $L$ past $R$ for counts $6-7-8$ ** |

BACK 2-3-4, BACK DRAG, HOLD, HOLD, HOLD
1-2-3-4 Step back $L$, Step back $R$, Step back $L$, Step back $R$
5-6-7-8 Step $L$ back whilst SLOWLY dragging $R$ together for counts 6-7-8
\& WALK, WALK, SHUFFLE FWD, PIVOT HALF, PIVOT QUARTER
\&1-2 Step R together, Step L fwd, Step R fwd
3\&4 Step L fwd, Step R together, Step L fwd
5-6 Step $R$ fwd, $1 / 2$ L Pivot weight on $L$ *
7-8 Step R fwd, 1/4 L Pivot weight on L
JAZZ BOX QUARTER TOUCH, KICK, TOUCH, HEEL, FLICK
1-2-3-4 Cross R over L, Step back on L, $1 / 4$ R Step R to R side, Touch L together
5-6 Kick $L$ fwd, Touch $L$ toe back
7-8 1/2 L Touch $L$ heel fwd, Step $L$ together whilst flicking $R$ foot back/up
RESTARTS:-
*During Walls 3 \& 7 - Replace Counts $48-49$ with the following 7-8 Step R fwd, 1/2 L Pivot Weight on L
**During Wall 5-On Count 48, Step L together on Count 4 to Restart the dance
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