# Give Up The Fight 

Count: 64 Wall: $2 \quad$ Level: Intermediate
Choreographer: Maddison Glover (AUS) August 2014
Music: Surrender - The Collective [3:45]

## Begin dance after count 32.

## Kick, step, Cross and heel, Cross, turn $1 / 4,1 / 4$ side shuffle

1,2,3\&4 Kick $R$ fwd, step $R$ to $R$ side, cross $L$ over $R$, step $R$ to $R$ side, touch $L$ heel to $L$ diagonal
\&5,6,7\&8 Step $L$ beside $R$, cross $R$ over $L$, turn $1 / 4 R$ stepping back onto $L$, turn $1 / 4 R$ stepping $R$ to $R$ side, step $L$ together, step $R$ fwd onto $R$ diagonal ( $7: 30$ )

## Rock, Replace, Coaster step, 3x turning chugs, Cross

1,2,3\&4 Rock L fwd, replace weight back onto R, step L back, step R together, step L fwd (7:30)
$5,6,7,8 \quad$ The next three counts are completed whilst pivoting on $L$ foot. Turn 3/8 $L$ pointing $R$ to $R$ side (3:00) , turn $1 / 4$ $L$ pointing $R$ to $R(12: 00)$ turn $1 / 4 L$ pointing $R$ to $R(9: 00)$, cross $R$ over $L$.

Back, Side, Cross Shuffle, Rolling full turn right, Point
$1,2,3 \& 4 \quad$ Step $L$ back, step $R$ to $R$ side, cross $L$ over $R$, step $R$ to $R$ side, cross $L$ over $R$,
$5,6,7,8 \quad$ Turn $1 / 4 R$ stepping fwd on $R$, Turn $1 / 2 R$ stepping back onto $L$, turn $1 / 4 R$ stepping $R$ to $R$, point $L$ to $L$ side.
(9:00)
Cross, Side, Rock back, Replace, Step $1 / 2,2 x$ Walks fwd
$\begin{array}{ll}\text { \&1,2,3,4 } & \text { Step } L \text { beside, cross } R \text { over } L \text {, step } L \text { to } L \text { side, rock back onto } R \text {, replace weight fwd onto } L \\ 5,6,7,8 & \text { Step } R \text { fwd, pivot } 1 / 2 \text { over } L \text { (weights on } L \text { ), walk } R \text { fwd, walk } L \text { fwd. (3:00) }\end{array}$
Syncopated heel grind, heel grind on the spot, Lock shuffle back, $3 / 4$ turn
$1,2 \& 3,4 \quad$ Heel grind $R$ foot, step $L$ slightly to $L$, step $R$ to $R$ side, Heel grind $L$ foot, step $R$ slightly to $R$ side
5\&6,7,8 Step $L$ back, cross $R$ over $L$, step $L$ back, make $1 / 2$ turn over $R$ shoulder stepping $R$ fwd, turn $1 / 4 R$ stepping $L$
to $L$ side. (12:00)
Lock shuffle back, Rock, Replace, Syncopated step touches fwd, Shuffle fwd
1\&2,3,4
Step back on $R$, cross $L$ over $R$, step $R$ back, rock back onto $L$, replace weight fwd onto $R$
\&5\&6,7\&8
step L fwd. (12:00)
Large step fwd, Drag, Cross, Turn $1 / 4$ step fwd, 2x Walks fwd, Modified anchor step
1,2\&3,4
Take a large step fwd with $R$ foot onto $R$ diagonal, drag $L$ towards $R$, step $L$ beside $R$, cross $R$ over $L$, turn $1 / 4$
L stepping L fwd
$5,6,7 \& 8 \quad$ Walk R fwd, walk $L$ fwd, step $R$ fwd, step $L$ behind $R$, Step $R$ in place (modified anchor step- turning body
angle slightly left) (9:00)
Back, Turn 114 , Cross shuffle, $2 x$ toe switches, Step $1 / 2$ pivot
$1,2,3 \& 4$ Step $L$ back, turn $1 / 4 R$ stepping $R$ to $R$ side, cross $L$ over $R$, step $R$ to $R$ side, cross $L$ over $R$, $5 \& 6 \& 7,8 \quad$ Point $R$ to $R$ side, step $R$ beside $L$, point $L$ to $L$ side, step $L$ beside $R$, step $R$ fwd, pivot $1 / 2$ turn $L$. (6:00)

Tag: At the end of wall two, repeat the last four counts of the dance twice.
$1 \& 2 \& 3,4 \quad$ Point $R$ to $R$ side, step $R$ together, Point $L$ to $L$ side, step $L$ together, step $R$ fwd, pivot $1 / 2$ turn over $L$
5\&6\&7,8 Point $R$ to $R$ side, step $R$ together, Point $L$ to $L$ side, step $L$ together, step $R$ fwd, pivot $1 / 2$ turn over $L$.
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