## Do a Little Life

## Count: 32 <br> Wall: 2 <br> Level: Improver

Choreographer: Maddison Glover (AUS) \& Michelle Risley (UK) May 2016
Music: Come Do a Little Life - Mo Pitney - 2.55

Begin dance after 8 counts, on vocals.
Walk, Walk, Mambo (sweep), Behind, Side, Cross, Fwd, Tap, Back, Kick

| $1,2,3 \&$ | Step $R$ fwd, step $L$ fwd, rock fwd onto $R$, replace weight back onto $L$, |
| :--- | :--- |
| 4 | Step back on $R$ (whilst sweeping $L$ around anti-clockwise) |
| $5 \& 6$ | Step $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$ |
| $7 \& 8 \&$ | Step $R$ fwd onto $R$ diagonal (1:30), tap $L$ toe slightly behind $R$, step back on $L$, kick $R$ fwd (1:30) |

Modified restart occurs here 3rd wall: see below
Turning $1 / 4$ Coaster, Walk, Fwd, Together, Walk, Walk, Cross/Rock, Side/Rock
$1 \& 2 \quad$ Step back on $R$, turn 1/8 $L$ stepping $L$ together (12:00), turn 1/8 $L$ stepping fwd on $R(10: 30)$
$3,4 \& \quad$ Turn $1 / 8 L$ stepping fwd on $L(9: 00)$, turn $1 / 8 L$ stepping $R$ fwd (7:30), step $L$ together
$5,6 \quad$ Turn $1 / 8 \mathrm{~L}$ stepping fwd on $R(6: 00)$, turn $1 / 4 L$ stepping slightly fwd on $L$ (3:00)
7\&8\& Cross/rock $R$ over L,replace weight back on $L$, rock $R$ to $R$, replace weight onto $L$
Note: The timing for this section is: Quick, Quick, Slow, Slow, Quick, Quick, Slow, Slow, Quick, Quick, Quick, Quick
Behind, Side, Cross, Side/ Replace, Cross, Vine 1/4, Fwd, Step $1 / 2$ Pivot, $1 / 2$ Turn Back
1\&2,3\&4 Step $R$ behind $L$, step $L$ to $L$, cross $R$ over $L$, rock $L$ to $L$ side, replace weight onto $R$, cross $L$ over $R$
5\&6 Step $R$ to $R$, step $L$ behind $R$, turn $1 / 4 R$ stepping fwd onto $R(6: 00)$
7\&8 Step L fwd, pivot $1 / 2$ turn over $R$ (weights on $R$ ), make $1 / 2$ turn over $R$ whilst stepping back on $L$ (6:00)
Back, Back, Cross x2, Side Toe/Heel Struts, Side/ Replace, Back, Together
1\&2 Step $R$ back onto $R$ diagonal, Step $L$ back onto $L$ diagonal, cross $R$ over $L$ (slightly angle shoulders $L$ )
3\&4 Step $L$ back onto $L$ diagonal, step $R$ back onto $R$ diagonal, cross $L$ over $R$ (6:00)
5\&6\& Touch $R$ toe to $R$ side, drop $R$ heel to floor, Cross/ touch $L$ toe over R, drop $L$ heel to floor
7\&8\& $\quad$ Rock $R$ to $R$ side, replace weight onto $L$, step back on $R$, step $L$ together (6:00)
RESTART: During the third sequence, begin the dance facing 12:00. Dance to count (8). Replace the kick forward ( $\&$ ) by touching $R$ beside $L$ as you square up to 12:00 and RESTART.

Suggestion: There is a beginner line dance 'HEY GIRL' choreographed by Micaela Svensson Erlandsson that could be used as a split floor.

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