# Slow Burn 17

**Count:** 40

Level: Intermediate

Choreographer: Maddison Glover (AUS) April 2017

Music: "Slow Burn" - Tim Hicks (3.08)

#### Dance begins after count 24.

# S1: 3x Walks Fwd, Lock Shuffle, Step ½ Pivot, Hitch1,2,3,4&5Walk fwd R, L, R, step L fwd, lock R behind L, step fwd on L6,7Step fwd on R, pivot ½ turn over L keeping weight on L (6:00)8Make ¼ turn L hitching R knee up (3:00)

#### S2: Stomp, Sailor, 1/4 Sailor, Walk Fwd, Out, Out, In, In

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1,2&3	Stomp R to R side, step L behind R, step R to R side, stomp L to L side	
4	Step R behind L whilst beginning to make 1/4 turn R	
&5,6	Complete <sup>1</sup> / <sub>4</sub> turn by stepping L together, step fwd on R, step fwd on L (6:00)	
&7&8	Step R out to R side, step L out to L side, bring R to centre, step L together	
RESTART here during the THIRD (6:00) and SEVENTH (9:00) sequence		

Wall: 4

#### **RESTART** here during the THIRD (6:00) and SEVENTH (9:00) sequence.

#### S3: Rock Recover, 2 Heel Grind Switches, Cross, Side

1,2&	Rock R fwd, recover weight back onto L, bring R together
3,4&	L heel grind, recover weight back onto R, bring L together
5,6&	R heel grind, recover weight back onto L, bring R together
7,8	Cross L over R, step R to R side

#### S4: Tap, Side, Behind, 1/4 Fwd, 1/4 Side, Tap, Side Shuffle 1/4

1,2,3	Tap L toe behind/ to outside of R foot, step L to L side, step R behind
4,5	Turn 1/4 L stepping fwd onto L (3:00), turn 1/4 L stepping R to R side (12:00)
6	Tap L toe behind/ to outside of R foot
7&8	Step L to L side, step R together, turn 1/4 L stepping fwd onto L (9:00)

# S5: Fwd, Together/Pop, Fwd, Together/Pop, Syncopated V Step, Step 1/2 Pivot

1,2	Large step fwd on R, bring L together (taking weight onto L) as you pop R knee fwd
3,4	Large step fwd on R, bring L together (taking weight onto L) as you pop R knee fwd
5&	Syncopated V Step: R heel fwd/ out onto R diagonal, L heel fwd/ out onto L diagonal
6&	Step back on R, step L together
7,8	Step fwd on R, pivot 1/2 turn over L keeping weight on L (3:00)

# TAGS: At the end of the SECOND, FIFTH & SIXTH sequence, repeat the last 8 counts of the dance once.

**RESTARTS**: During the 3rd sequence, begin the dance facing 12:00 & restart after count 16 facing 6:00. During the 7th sequence, begin the dance facing 3:00 & restart after count 16 facing 9:00.

### PHRASING

40	
40	(repeat last 8) *listen for SLOW, SLOW, SLOW BURN*
16	RESTART (6:00)
40	
40	(repeat last 8) *listen for SLOW, SLOW, SLOW BURN*
40	(repeat last 8)
16	RESTART (9:00)
40	

Dance finishes on count 24 facing 12:00.

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