"Country Linedancer"



Snakes Look To The Mountains



Choreographer: Silvia Schill

Music: Snakes by Deva Mahal (Video-Edition)

Count: 64 Wall: 4 Level: Low Intermediate Line Dance

Update 15.03.2019 (BO)

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The dance begins at two beats before vocals are used.

Heel, Close R + L, 1/2 Monterey Turn R

1-2	Touch right heel forward, step RF beside LF
3-4	Touch left heel forward, step LF beside RF

- 5-6 Touch right toe right, ½ turn right and step RF beside LF (6 o'clock)
- 7-8 Touch left toe left, step LF beside RF

Heel, Close R + L, 1/2 Monterey Turn R

1-2	Touch right heel forward, step RF beside LF
3-4	Touch left heel forward, step LF beside RF

- 5-6 Touch right toe right, ½ turn right and step RF beside LF (12 o'clock)
- 7-8 Touch left toe left, step LF beside RF

Side, Close, Side, Touch with Clap, Side, Close, Side, Touch with Clap

1-2	Step RF to right	, step LF beside RF	(turn upper bod)	v sliahtly to riaht)

- 3-4 Step RF to right, touch LF beside RF and clap
- 5-6 Step LF to left, step RF beside LF (turn upper body slightly to left)
- 7-8 Step LF to left, touch RF beside LF and clap

Diagonal Zig/Zag Step Touches Backwards, R + L 2x (with Snaps on the Touches)

1-2	RF Step diagonally backwards, touch LF beside RF and snap
3-4	LF Step diagonally backwards, touch RF beside LF and snap
5-6	RF Step diagonally backwards, touch LF beside RF and snap
7-8	LF Step diagonally backwards, touch RF beside LF and snap

Vine R Turning 1/4 R, Vine L

- 1-2 Step RF to right, cross LF behind RF
- 5-6 Step LF to left, cross RF behind LF7-8 Step LF to left, touch RF beside LF

Point, Touch, Point, Touch, Step R with Clap, Step L with Clap

1-2	Touch RF to right, touch RF beside LF
3-4	Touch RE to right, touch RE beside LE

- 5-6 Step RF to right, touch LF beside RF while clapping down right
- 7-8 Step LF to left, touch RF beside LF, clap up

1/2 Turn R/Toe Strut Back, 1/2 Turn R/Toe Strut Forward, Rock Back, Step, Hold

- 1-2 ½ Turn right and step back with RF, just put your toe on (9 o'clock), right heel go down and snap
 3-4 ½ Turn right and step back with LF, just put your toe on (3 o'clock), left heel go down and snap
- 5-6 Step back with RF, lift LF slightly, weight back on LF

Restart: In the 6th round (6 o'clock), break off here and touch RF beside LF, hold and start again.

7-8 RF Step forward, hold

Stomp, Swivel Heel, Toe, Heel L + R

- 1-2 LF stamp on diagonally left front, turn right heel towards left heel
 3-4 Turn right toe towards left heel, turn right heel towards left heel
- 5-8 Same as 1-4, but in reverse starting with right, at the end weight on the LF

Repeat to the end