



- 1) **Where do you live?**
Richmond Hill, Ontario, Canada. It is within the Greater Area of Toronto (GTA), about 30 min drive from downtown Toronto.
- 2) **When did you start dancing and how did that happen?**
I started Oriental dancing at a very young age as part of the school curriculum. That was probably the first type of dancing I have come to know. Since then, I moved on to learn different types of dancing.
- 3) **What is the first dance you ever learnt?**
It is very hard to remember but I recalled it was very similar to what we have as "Electric Slide" or "18 steps" today. I was doing those dance moves with some school friends in high school.
- 4) **Where is the most unusual place you have ever line danced?**
Last year, having done the dance workshop in Tokyo, Japan, Tomohiro Iizuka took me to Hakone for sightseeing. We went to a pirate ship cruise tour and we decided to film our latest dance "Happier" on the upper deck of the cruise ship. It was crowded with lots of tourists but they quickly made some room for us. They probably thought that it was some kind of a flash mob and they filmed us on their phones. It was so much fun!

- 5) **Does anyone else in your family have the line dancing bug? If so, who?**
Most of my family members dance with me. My sister, who is a line dance instructor is trained since the first day I started teaching. My parents join my classes 5 days a week. My daughter does not dance but she would work hard on doing a couple of my choreographies with me. My husband is not a dancer but he is involved in the line dance community in many ways, like being the DJ/photographer in our events. He is the one who offers me the most support in every aspect.
- 6) **What made you decide to choreograph, and what was your first dance?**
In 2012, I was invited to teach in a Canadian dance workshop for the very first time. In order, not to choose the same dance being taught by other instructors, I decided to choreograph one solely for the event. In scanning through the music for my choreography, I was dazzled by the Korean Pop (KPOP) "Twinkle" the first time I heard it. It has a distinctive music phrasing and I could easily picture myself dancing to the beats. All the dance steps have come up so instantly! Thanks to the popularity of the song, the dance was so well received world-wide and has given me a shot in the arm to continue to work on choreographing.
- 7) **What does line dance mean to you?**
It is a great social activity. I always believe in setting an example to inspire and encourage everyone to stay active physically. Line dancing offers participants a moderate exercise as well as a challenge to our brains to remember the dance steps. I am glad to be a role model who can influence others to stay active.
- 8) **Describe yourself in 1 sentence.**
I am a dancer who enjoy sharing the dance floor with people and having fun while "Everybody's Groovin'".
- 9) **What does everyone need to know about you?**
I am a Chartered Financial Analyst, a wealth management business partner, a busy mom, an instructor, a choreographer who carries a lot of hats on me. My schedule might be hectic but I am happy to share my passion with you if you are ready to be my friend.
- 10) **Do you have any advice or tips for anyone wanting to choreograph?**
Follow your heart! If you feel that the music speaks to you and make you move, give it a try! that particular piece of music might just be the perfect one waiting for you.