# "Maybe Sometime" 

Beginner 4 Wall Line Dance (32 Counts + Restart)
Choreographers: Tony Vassell \& Robbie McGowan Hickie (UK)
Choreographed To: "Let It Go" by Kendell Marvel (110 bpm... 32 Count intro from Main Beat)
Available on Download from iTunes \& www.amazon.co.uk

Back Rock. Right Shuffle Forward. Step. Pivot 1/2 Turn Right. Left Shuffle 1/2 Turn Right.<br>1-2 Rock back on Right. Rock forward on Left.<br>3\&4 Right shuffle forward stepping Right. Left. Right.<br>5-6 Step forward on Left. Pivot $1 / 2$ turn Right.<br>$7 \& 8$ Left shuffle making $1 / 2$ turn Right stepping Left. Right. Left. (Facing 12 o'clock)<br>Easier Option: (Counts 5-8)5-6 Rock forward on Left. Rock back on Right. 7\&8 Left shuffle back stepping Left. Right. Left.<br>$\mathbf{2}$ x Slides Back. Right Coaster Cross. Left Side Rock. Behind \& Cross.<br>1-2 Slide back on Right. Slide back on Left.<br>3\&4 Step back on Right. Step Left beside Right. Cross step Right over Left.<br>5-6 Rock Left out to Left side. Recover on Right.<br>7\&8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.<br>Side Step Right. Together. Chasse 1/4 Turn Right. Forward Rock. Left Lock Step Back.<br>1-2 Step Right to Right side. Close Left beside Right.<br>3\&4 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.<br>5-6 Rock forward on Left. Rock back on Right.<br>7\&8 Step back on Left. Lock step Right across Right. Step back on Left. (Facing 3 o'clock) ***Restart***

Step Back. Touch Across. Step Fwd. 1/2 Turn Left. Step Back. Touch Across. Step Fwd. 1/2 Turn Right.
1-2 Step Right Diagonally back Right. Touch Left toe across Right.
3-4 Step forward on Left (Straighten up to 3 o'clock). Make $1 / 2$ turn Left stepping back on Right.
5-6 Step Left Diagonally back Left. Touch Right toe across Left.
7-8 Step forward on Right (Straighten up to 9 o'clock). Make $1 / 2$ turn Right stepping back on Left. (Facing 3 o'clock)

## Start Again

Restart: Dance to Count 24 of Wall 5 ... then start the dance again from the Beginning (Facing 3 o'clock)

