

## Up In The Air

Choreography in September 2019 by: Rachael McEnaney-White (UK/USA) \& Simon Ward (Australia)

Description: 2 walls, 64 counts, intermediate level
Music: Up In The Air - Marc Martel (Album: The Prelude EP) (3.54mins) - approx 110bpm. Itunes Link Count In: 16 counts from when beat kicks in, dance begins on vocals
Notes: $\quad$ Restart during wall 2 after 32 counts, restart during wall 3 after 48 counts, Tag at end of 5th wall Special thank you to Jo Jaconelli (was Conroy) from UK for suggesting the music, it is a fab track.
Videos: Demo: www.vimeo.com/learnlinedance/UpInTheAirDemo Teach: www.vimeo.com/learnlinedance/UpInTheAir
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| Section | Footwork | End Facing |
| :---: | :---: | :---: |
| 1-8 | $R$ side rock, $R$ cross shuffle, 1/4 $R$ back $L, 1 / 4 R$ side $R$, $L$ crossing shuffle |  |
| 123 \& 4 | Rock R to right side [1]. Recover weight L [2]. Cross R over L [3]. Step L to left side [\&]. Cross R over L [4] | 12.00 |
| 56 | Make 1/4 turn right stepping back L [5]. Make 1/4 turn right stepping R to right side [6] | 6.00 |
| 7 \& 8 | Cross L over R [7]. Step R to right side [\&]. Cross L over R [8] | 6.00 |
|  |  |  |
| 9-1 | R side, hold, L close, $R$ side rock, $R$ jazz box making 1/8 turn right traveling back |  |
| 12\&34 | Step R to right side [1]. Hold [2]. Step L next to R [\&]. Rock R to right side [3]. Recover weight L [4] | 6.00 |
| 5678 | Cross R over L [5]. Make 1/8 turn right stepping back L [6]. Step R back to right diagonal [7]. Cross L over R [8] | 7.30 |
|  |  |  |
| 17-24 | R back, 1/2 turn $L$ (weight R), L fwd, 1/2 turn L stepping back $R$, $L$ back rock, hold, recover $R, \mathbf{1 / 2}$ turn $R$ stepping back $L$ |  |
| 1234 | Step R back [1]. Make 1/2 turn left on ball of R (weight R) [2]. Step L forward [3]. Make 1/2 turn left stepping back R [4] | 7.30 |
| 56 | Rock L back [5]. Hold (styling: rotate upper body left in prep for a turn) [6]. | 7.30 |
| 78 | Recover weight R [7]. Make 1/2 turn right stepping L back [8] | 1.30 |
| 25-32 | 1/2 turn R fwd R, L point, L fwd/cross, R point, R kick-ball-step, R fwd, 5/8 turn L (to 12.00) |  |
| 1234 | Make 1/2 turn right stepping forward $R$ [1]. Point $L$ to left side [2]. Step L forward slightly across $R$ [3]. Point $R$ to right side [4] | 7.30 |
| 5 \& 678 | Kick R forward [5]. Step in place on ball of R [\&]. Step L slightly forward [6]. Step R forward [7]. Pivot 5/8 turn L (weight L) [8] | 12.00 |
| RESTART | During 2nd wall restart here. 2nd wall begins facing 6.00, you will be facing 6.00 to restart. |  |
|  |  |  |
| 33-40 | R side, hold, $L$ behind, $R$ side, $L$ cross, hold with sweep, $R$ cross, $L$ side |  |
| 1234 | Step R to right side [1]. Hold [2]. Cross L behind R [3]. Step R to right side [4] | 12.00 |
| 5678 | Cross L over R [5]. Hold as you sweep R [6]. Cross R over L [7]. Step L to left side [8] | 12.00 |
|  |  |  |
| 41-48 | R back, L sweep, L back, R sweep, R back rock, full turn L traveling fwd stepping R-L (or easy option $\mathbf{2}$ walks) |  |
| 1234 | Step R back (slightly behind L) [1]. Sweep L [2]. Step L back (slightly behind R) [3]. Sweep R [4] | 12.00 |
| 56 | Rock R back (prep body R) [5]. Recover weight L [6]. | 12.00 |
| 78 | Make 1/2 turn left stepping back R [7]. Make 1/2 turn left stepping forward L [8] (easy option 7-8: 2 walks fwd R-L) | 12.00 |
| RESTART | During 3rd wall restart here. 3rd wall begins facing 6.00, you will be facing 6.00 to restart. |  |
|  |  |  |
| 49-56 | R fwd rock, hold, recover $L$, 1/2 turn $R$ stepping fwd $R$, $L$ fwd rock, hold, recover $R, 1 / 4$ turn $L$ stepping side $L$ |  |
| 1234 | Rock R forward [1]. Hold [2]. Recover weight L [3]. Make 1/2 turn right stepping forward R [4] | 6.00 |
| 5678 | Rock L forward [5]. Hold [6]. Recover weight R [7]. Make 1/4 turn left stepping L to left side [8] | 3.00 |
|  |  |  |
| 57-64 | R cross rock, $R$ side rock, $R$ behind, 1/4 turn $L$ fwd $L, R$ fwd, 1/2 pivot $L$ |  |
| 1234 | Cross rock R over L [1]. Recover weight L [2]. Rock R to right side [3]. Recover weight L [4] | 3.00 |
| 5678 | Cross R behind L[5]. Make 1/4 turn left stepping forward L[6]. Step forward R [7]. Pivot 1/2 turn left (weight ends L) [8] | 6.00 |
| TAG | At the end of the 5th wall you will be facing the back, do the following 8 count tag: |  |
| 1234 | Step $R$ to right side (feet shoulder width apart but weight $R$ ) as you raise both arms straight forward and up [1234] | 6.00 |
| 5678 | Step L forward as you snap fingers in a 'diva' snap out to sides [5]. Hold [6]. Step R forward [7]. Pivot 1/2 turn left [8] | 12.00 |

