Count: 64
Wall: 2
Level: Improver
Choreographer: Tutuk Kusdaryanti (ULD-DKI), Imelda Ghazali (ULD-DKI)\& Tuti Fariana (ULD-
Bekasi) INA - October 2018
Music: First Be A Woman by Gloria Gaynor (new version)

## Start On Vocal <br> Tag : After Wall 2 and After Wall 4

S-1: Vine, side touch
1-2 $\quad$ Step $R$ on $R$ side, Step $L$ behind $R$,
3-4 Step $R$ on $R$ side, Touch $L$ beside $R$
5-6 Touch $L$ on $L$ side, Touch $L$ beside $R$
7-8 Touch $L$ on $L$ side, Touch $L$ beside $R$
S-2: Side, Behind, Turn , Brush, Jazzbox Touch
1-2 Step $L$ on $L$ side, Step $R$ behind $L$
3-4 $\quad 1 / 4$ turn L Step On forward, Brush R on forward
5-6 Cross R over L, Step back on L
7-8 Step $R$ beside $L$, Touch $L$ on $L$ side
S-3: Pivot2x, V step and Touch
1-2 $\quad$ Step forward on $L 1 / 2$ turn $R$ forward on $R$
3-4 Step forward on $L, 1 / 2$ turn $R$ forward on $R$
5-6 Step diagonal forward on $L$, Step diagonal forward on $R$
7-8 Step back on $L$, Touch $R$ beside $L$
S-4: side, Touch, L- R, Turn, Walk, Walk
1-2 Side $R$ to $R$ side, Touch $L$ beside $R$
3-4 Side $L$ to $L$ side, Touch $R$ beside $L$
5-6 $\quad 1 / 4$ turn $R$ forward on $R, 1 / 4$ turn $R$ forward on $L$
7-8 Step forward on R, Step forward on $L$
S-5: Forward, Couster Step, Turn, Cross , Hold
1-2 Step forward on R, Recover on L
3\&4 Step back on R, Step L beside R, Step forward on $R$
5-6 Step forward on $L, 1 / 4$ turn $R$ recover on $R$
7-8 Cross L over R, Hold

## S-6: Monterey, Rocking Chair

1-2 $\quad$ Touch $R$ to $R$ side, Turn $1 / 4 R$ Step $R$ beside $L$
3-4 Touch $L$ to $L$ side, Step $L$ beside $R$ on to $R$
5-6 Step Forward on R, Recover on L
7-8 Step Back on R, Recover on L

## S-7: Side Hitch R-L, Turn Hitch

1-2 $\quad$ Step $R$ to $R$ side, Hitch Cross $L$ over $R$
3-4 $\quad$ Step $L$ to $L$ side, Hitch Cross $R$ over $L$
5-6 Step forward on $R, 1 / 4$ turn $L$ weight on $L$
7-8 Step forward on R, Hitch on L

## S-8: Jazzbox Touch, Side Touch R-L

1-2 Cross L over R, Step back on R
3-4 $\quad$ Step $L$ to $L$ side, Touch $R$ beside $L$ 5-6 Step $R$ to $R$ side, Touch $L$ beside $R$ 7-8 Step L to $L$ side, Touch $R$ beside $L$

TAG :
1-2 Step $R$ to $R$ side, Step $L$ behind $R$
3-4 Step $R$ to $R$ side, Cross $L$ over $R$
5-6 Step $R$ to $R$ side, Step $L$ behind $R$
7-8 Recover on $R$, Touch $L$ beside $R$
1-2 Step $L$ to. $L$ side, Step $R$ behind $L$
3-4 Step $L$ to $L$ side, Cross $R$ over $L$
5-6 Step $L$ to $L$ side, Step $R$ behind $L$
7-8 Recover on $L$, Touch $R$ beside $L$

We Hope You Love the Dance
Contact : tkyanti@gmail.com

