

# Do Watcha Gotta Do

Choreographed by:  
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Type of dance:	Phrased 2 walls linedance, A. 32 counts pop/funky, B: 32 counts NC-ish ☺
Level:	High Intermediate
Music:	'Be Honest' by JAGMAC (EP: Right Back With You). Buy on iTunes.
Intro:	16 counts intro (app. 11 sec. into song) Start with lyrics.
Phrasing:	A, B, A, A, B, A, A, A
Ending:	No ending needed

## A SECTION

Counts	Footwork	End facing
<b>1-8</b>	<b>Step lock step x2, Scuff out out, Coaster step lock</b>	
1&2	Step R diagonally R (1), lock L behind R (&), step R diagonally R (2)	12:00
&3&	Step L diagonally L (&), lock R behind L (3), step L diagonally L (&)	12:00
4&	Scuff R fw (4), hitch R (&)	12:00
5-6	Step R to R side (5), step L to L side (6) ( <i>weight completely on L</i> )	12:00
7&8&	Step R back (7), step L next to R (&), step R fw (8), lock L behind R (&)	12:00
<b>9-16</b>	<b>Step, Mambo step, Coaster cross, Side together, Weave</b>	
1-2&3	Step R fw (1), rock L fw (2), recover onto R (&), step L back (3)	12:00
4&5	Step R back (4), step L next to R (&), cross R over L (5)	12:00
6-7	Step L to L side (6), collect R next to L (7) ( <i>body angled slightly R – weight R</i> )	12:00
&8&	Cross L over R (&), step R to R side (8), cross L behind R (&)	12:00
<b>17-24</b>	<b>¼ R x2, Sailor heel step, Cross side, Sailor heel step</b>	
1-2	Turn ¼ R stepping R fw (1), turn ¼ R stepping L to L side (2)	06:00
3&4&	Cross R slightly behind L (3), step L to L side (&), tap R heel to R diagonal (4), step down on R (&) ( <i>body angled R</i> )	06:00
5-6	Cross L over R (5), step R to R side (6)	06:00
&8&	Cross L slightly behind R (3), step R to R side (&), tap L heel to L diagonal (4), step down on L (&) ( <i>body angled L</i> )	06:00
<b>25-32</b>	<b>Touch &amp; heel, Cross side, Full box right</b>	
1&2&	Touch R next to L (1), step R slightly back (&), tap L heel fw (2), step down on L (&) ( <i>body stays on the L angle</i> )	06:00
3-4	Cross R over L (3), step L to L side squaring up (4)	06:00
&5&6	Touch R next to L (&), turn ¼ R stepping R to side (5), touch L next to R (&), turn ¼ R stepping L to L side (6)	12:00
&7&8&	Touch R next to L (&), turn ¼ R stepping R to side (7), touch L next to R (&), turn ¼ R stepping L to L side (8), touch R next to L (&)	06:00

## B SECTION

Counts	Footwork	End facing
<b>1-8</b>	<b>Side, Hold, Back rock, ¼ ½ R, Walk R, L</b>	
1-4	Step R to R side (1), hold (2), rock L back (3) recover R (4)	06:00
5-8	Turn ¼ R stepping L back (5), keep turning ½ R on L (6), step R fw (7), step L fw (8)	03:00
<b>9-16</b>	<b>Rock fw, Hold, recover back, ¼ L point, ¼ R, ½ R (Rolling vine)</b>	
1-4	Rock R fw (1), hold (2), recover L (3) step R back (4) <i>Styling option: Add a body roll from head down on the slow rock step</i>	03:00
5-8	Turn ¼ L stepping L to L side (5), point R to R side (6), turn ¼ R stepping R fw (7), turn ½ R stepping L back (8)	09:00

<b>17-24</b>	<b>¼ R sweep, Hold, Weave sweep, Hold, Behind ¼ L</b>	
1-4	Turn ¼ R stepping R to R side sweeping L CW (1), hold (2), cross L over R (3), step R to R side (4)	12:00
5-8	Cross L behind R sweeping R CW (5), hold (6), cross R behind L (7), turn ¼ L stepping L fw (8)	09:00
<b>25-32</b>	<b>Step ½ L, Step ¼ L, Cross back, Out out in</b>	
1-4	Step R fw (1), turn ½ L stepping onto L (2), step R fw (3), turn ¼ L stepping onto L (4)	12:00
5-6	Cross R over L (5), step L back (6)	12:00
7&8	Step R to R side (7), step L to L side (&), slide both feet together (8) ( <i>weight L</i> )	12:00

**Have fun & enjoy x**