# Obsession Cha 

## Niels Poulsen (DK): nielsbp@gmail.com <br> August 2019



Type of dance: Music:
Intro:
1 easy tag:


#### Abstract

64 counts, 2 walls, int/adv cha cha Obsessed by Ina Wroldsen \& Dynoro. 118 BPM. Track length: 3.29. Buy on iTunes etc 32 counts from first beat in music. App. 19 secs. into track. Start with weight on R foot Comes twice, after walls 2 and 4 (each time facing 12:00). The tag is only 4 counts: Do a L hip sway over 2 counts and a $R$ hip sway over 2 counts. The restart changing weight to $L$


| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-9 | Side L, $1 / 8 \mathrm{~L}$ into $\mathbf{R}$ rock, recover sweep, R coaster, step $1 / 2 \mathrm{R}$, L lock step with $1 / 2 \mathrm{R}$ |  |
| 1-3 | Step L to $L$ side (1), turn $1 / 8 L$ rocking $R$ fwd (2), recover back on $L$ sweeping $R$ to $R$ side (3) | 10:30 |
| 4\&5 | Step back on $R(4)$, step L next to R (\&), step R fwd (5) | 10:30 |
| 6-7 | Step L fwd (6), turn $1 / 2 \mathrm{R}$ stepping fwd on $R$ (7) | 4:30 |
| 8\&1 | Turn $1 / 4 R$ stepping $L$ to $L$ side (8), cross $R$ over $L(\&)$, turn $1 / 4 R$ stepping back on $L$ (1) | 10:30 |
| 10-16 | Back R, together L, run run point R, Hold, together with R, point L \& R, together with R |  |
| 2-3 | Step back on $R(2)$, step $L$ next to $R(3)$ | 10:30 |
| 4\&5 | Step $R$ fwd (4), step $L$ fwd (\&), point $R$ to $R$ side bending in $L$ knee (5) | 10:30 |
| 6\&7 | HOLD and straighten in L knee (6), step R next to L (\&), point L to L side (7) | 10:30 |
| \&8\& | Step L next to R (\&), point R to R side (8), step R next to L (\&) | 10:30 |
| 17-25 | Sway LRL, R chassé, together, $1 / 4 / 2$ fwd R, L step lock step |  |
| 1-3 | Step $L$ to $L$ side swaying hips to $L$ side (1), sway hips to $R$ side (2), sway hips to $L$ side (3) | 10:30 |
| 4\&5 | Step R to R side (4), step L next to R (\&), step R to R side (5) | 10:30 |
| 6-7 | Step L next to R (6), turn $1 / 4 \mathrm{~L}$ stepping R fwd (7) | 7:30 |
| 8\&1 | Step L fwd (8), lock R behind L (\&), step L fwd (1) | 7:30 |
| 26-32 | Sweep cross 1/8 L, side L, behind side cross, 1/4 R X 2, point L, 1/4 L with R flick |  |
| 2-3 | Quickly sweep R fwd and cross step R over L with 1/8L (2), step L to L side (3) | 6:00 |
| 4\&5 | Cross R behind L (4), step L to L side (\&), cross R over L (5) | 6:00 |
| 6\&7 | Turn $1 / 4 \mathrm{R}$ stepping back on $L$ (6), turn $1 / 4 \mathrm{R}$ stepping $R$ to $R$ side (\&), point $L$ to $L$ side (7) | 12:00 |
| 8 | Turn $1 / 4 \mathrm{~L}$ onto L flicking R up and backwards (8) | 9:00 |
| 33-41 | Walk RLR, L step lock step, R rock fwd sweep, R sailor step |  |
| 1-3 | Walk R fwd (1), walk L fwd (2), walk R fwd (3) | 9:00 |
| 4\&5 | Step L fwd (4), lock R behind L (\&), step L fwd (5) | 9:00 |
| 6-7 | Rock $R$ fwd (6), recover back on L sweeping $R$ out to $R$ side (7) | 9:00 |
| 8\&1 | Cross $R$ behind $L$ (8), step L to L side (\&), step R a small step to $R$ side (1) | 9:00 |
| 42-49 | Together change side L, Hold, ball $1 / 4$ L, step $1 / 2$ L, R kick \& point L with $1 / 4$ R |  |
| 2\&3 | Step L next to R (2), change weight to R (\&), step L a small step to L side (3) | 9:00 |
| 4\&5 | Hold (4), step R next to L (\&), turn $1 / 4 \mathrm{~L}$ stepping L fwd (5) | 6:00 |
| 6-7 | Step R fwd (6), turn $1 / 2$ L onto L (7) | 12:00 |
| 8\&1 | Kick $R$ fwd (8), turn $1 / 4 R$ stepping $R$ to $R$ side (\&), point $L$ to $L$ side (1) | 3:00 |
| 50-57 | Together, cross, L coaster cross, $R$ coaster step, L step lock step |  |
| 2-3 | Step $L$ next to $R(2)$, cross $R$ over $L$ (3) | 3:00 |
| 4\&5 | Step back on L (4), step R next to L (\&), cross L over R (5) ... Note: travel back slightly | 3:00 |
| 6\&7 | Step back on R (6), step L next to R (\&), step fwd on R (7) ... Note: travel back slightly | 3:00 |
| 8\&1 | Step L fwd (8), lock R behind L (\&), step L fwd (1) | 3:00 |
| 58-64 | Step $1 / 2 \mathrm{~L}$, R step lock step, step L fwd, $1 / 4 \mathrm{~L}$ side $R$, together change |  |
| 2-3 | Step R fwd (2), turn $1 / 2$ L onto L (3) | 9:00 |
| 4\&5 | Step R fwd (4), lock L behind R (\&), step R fwd (5) | 9:00 |
| 6-7 | Step L fwd (6), turn $1 / 4 \mathrm{~L}$ stepping $R$ to $R$ side (7) | 6:00 |
| 8\& | Step L next to R (8), change weight to R (\&) | 6:00 |
|  | Start Again! |  |
| Ending | Comes after 32 counts of wall 6 which starts facing 6:00. Once you've done your flick you'll be facing 3:00. Turn $1 / 4 \mathrm{~L}$ stepping $R$ to $R$ side to end facing 12:00 again (:) | 12:00 |

