## The Way you move

## Count: 32 Wall: 2 Tag: $1 /$ no Restart Level: Intermediate <br> Style: Non Country Motion: Novelty / Pop

Choreographer: Mary Bee Friedrich
July 2018
Musik: Calvin Harris \& Dua Lipa - One Kiss

## Start dancing after Count 16

## Section A.

A. 1 Rock Forward, Shuffle back, Rock back, Triple $1 / 2$ Turn

1-2 RF Rock fwd., LF recover
3+4 RF step back, LF step lock back, RF step back (Shuffle back)
5-6 LF rock back, RF recover
7+8 LF 1/4 Turn step, RF Lock, LF step back
A. 2 Point R L Shoulder Shake, Coaster Step, Touch

1-2 RF point, R recover on $L$
3-4 LF point, L recover on R
5-6 LF back step, RF step back to L
7-8 LF step Forward, RF Touch to L

## A. 3 Kick Sweep Sailor $1 / 4$ Turn, Point Step L R

1-2+ RF kick sweep with $1 / 4$ turn $R$
3+4 $R$ step behind $L$, $L$ step to $L$ side, $R$ step diagonal forward
5-6 LF Point, LF step forward
7+8 RF Point, RF step forward

## A. 4 Touch $1 / 4$ Turn Sweep, Sailor Step, Step Lock Step, Side Rock close

1-2 LF Touch $\frac{1}{4}$ turn Sweep to L
3+4 LF behind R, RF side to L, LF step forward
5+6 RF Step Forward, Lf recover on R, RF step forward
7-8 LF step L side, weight recover on R, LF close to $R$ with weight on $L$

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Tag 1 ( six o`Clock) - after 9 X Section A = 32 Count
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## B. 1 Side, Close, Side $1 / 4$ Turn, Hold, $1 / 4$ Turn Step, $1 / 4$ Turn Cross, Hold

1-2 RF step side R, LF close to R,
3-4 RF step turn $1 / 4$, hold
5-6 LF step turn 1/4, RF step side R
7-8 LF cross over R, Hold

## B. 2 Close, Side $1 / 4$ Turn, Hold, $1 / 4$ Turn Step, $1 / 4$ Turn Cross, Hold

1-2 RF step side $R$, LF close to $R$,
3-4 RF step turn $1 / 4$, hold
5-6 LF step turn 1/4, RF step side R
7-8 LF cross over R, Hold

## B. 3 Half Diamant ( costumed)

1-2 RF step side R, LF step behind cross $R$
3-4 RF turn $1 / 4$ step back, Hold
5-6 LF step side L, RF step forward
7-8 LF turn $1 \not ⁄ 4$ step forward, RF step side $R$

## B. 4 Half Diamant ( costumed)

1-2 LF step behind cross R, RF turn $1 / 4$ step back
3-4 LF step side L, Hold
5-6 RF step forward, LF turn $1 / 4$ step forward
7-8 RF step side R, LF close to R (on full weight)

Start Section A.... * Have fun and make some POP - Moves (:)
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