Call Ya Mama

Count: 48 Wall: 4 Level: Intermediate

Choreographer: Dee Musk (UK) and Hayley Wheatley (UK) July 2018

Music: Call Your Mama by Seth Ennis

Restarts on Walls 3 and 4. Modified Restart on wall 5

Intro: 16 Counts (start on lyrics)

S1: STEP SIDE, SAILOR STEP, BEHIND SIDE CROSS, ROCK AND CROSS, 1/4 TURN LOCK STEP BACK

Step RF to R side

2&3 Step LF behind R, Step RF to R side, Step LF to L side
4&5 Step RF behind LF, Step LF to L side, Cross RF over LF
6&7 Rock LF to L side, Recover onto RF, Cross LF over RF

8&1 Step back onto RF making ¼ turn L, Lock LF over R, Step back on RF (9:00)

S2: ROCK BACK, RECOVER, ½ TURN LOCK STEP, STEP ¼ TURN, TOUCH, SIDE STEP, TOUCH, SIDE STEP

2-3 Rock back on LF, Recover onto RF

4&5 Step LF to L side making ¼ turn R, Lock RF over LF making ¼ turn R, Step back onto LF (3:00)

6-7 Step RF to R side making ¼ turn R, Touch L toe beside RF (6:00) &8& Step LF to L side, Touch R toe beside LF, Step RF to R side

S3: LEFT DOROTHY STEP, RIGHT DOROTHY STEP, SWAY, SWAY, CHASSE

1-2& Step LF fwd diagonally L, Lock RF behind L, Step LF fwd3-4& Step RF fwd diagonally R, Lock LF behind R, Step RF fwd

5-6 Sway hips to L, Sway hips to R

7&8 Step LF to L side, Close RF beside LF, Step LF to L side

S4: CROSS UNWIND, CHASSE, BEHIND, ¼ TURN, STEP FORWARD, SYNCOPATED ROCKING CHAIR

1-2 Cross RF over LF, Unwind full turn L ending with weight on LF 3&4 Step RF to R side, Close LF beside RF, Step RF to R side

5&6 Step LF behind RF, Step fwd on RF making ¼ turn R, Step fwd on LF (9:00)

7&8& Rock fwd on RF, Recover on LF, Rock back on RF, Recover on LF

S5: SIDE, BEHIND, SCISSOR STEP, FULL TURN EXTENDED LOCK STEP

1-2 Step RF to R side, Step LF behind RF

3&4 Step RF to R side, Close LF beside RF, Cross RF over LF

5&6&7&8 Make a full lock turn left stepping LR LR LRL

S6: ROCK FORWARD, RECOVER, FULL TURN RIGHT, COASTER CROSS, SIDE STEP, TOUCH, SIDE STEP, CROSS

1-2 Rock fwd onto RF, Recover onto LF

3-4 Make ½ turn R stepping fwd onto RF, Make ½ turn R stepping back onto LF

5&6 Step back onto RF, Close LF beside RF, Cross RF over LF

7&8& Step LF to L side, Touch RF beside LF, Step RF to R side, Cross LF over RF

Contacts:-

Deemusk@btinternet.com hcwheatley@live.com

^{**}Restart Here on Wall 3 facing 3:00 **

^{***}On wall 5 add following steps (1&2& Step RF to R side, touch LF beside RF, Step LF to L side, Touch RF beside LF)
Then Restart the dance again facing 9:00***

^{**}Restart here on wall 4 facing 12:00**