## Dance Around This Room

Count: 48
Wall: 2
Level: Intermediate NC2S
Choreographer: Sandra Stephens, Charles Francis (Charles and Sandra), Alison Biggs \& Peter
Metelnick - July 2018
Music: Satellite by Nickelback

Start after 12 count intro on the word 'late' when they sing 'you know it's late' - approx. 9 secs - 3mins 56 secs - 83bpm Music available: Amazon
[1-8] $R$ basic turning $1 / 4 L$, $L$ ball step $X 2$ turning $3 / 4 L$, $R$ side rock/recover/cross, step $L$ to $L$ side
1-2\& Step $R$ to right side, $L$ rock back, recover on $R$
$3 \quad 1 / 4$ left step $L$ forward ( 9 o'clock)
\&4\&5 $2 x$ ball steps turning $3 / 4$ left, stepping $R, L, R, L$ ( 12 o'clock)
6\&7 $\quad R$ side rock, recover on $L$, cross step $R$ over $L$
$8 \quad$ Step $L$ to left side
[9-16\&] $R$ back sweeping $L$ behind/side/cross, $1 / 2 L$ on $R$ lifting $L$ in figure 4 , $L$ chassé, $R$ cross rock/recover/side/cross 1 Step $R$ back, sweeping $L$ from front to back
2\&3 Step $L$ behind $R$, step $R$ to right side, cross step $L$ over $R$
$4 \quad$ Step $R$ to right side turning $1 / 2$ left in figure 4 position ( 6 o'clock)
$5 \& 6 \quad$ Step $L$ to left side, step $R$ next to $L$, step $L$ to left side
7\&8\& Cross rock $R$ over L, recover on L, step R to right side, cross L over R
[17-24\&] $R$ side, $L$ behind, $1 / 4 R \& R$ fwd, $L$ fwd, $1 / 2 L$ chase turn, full turning $R$ fwd triple, $R$ fwd $1 / 2$ pivot $L$ turn
1 Step $R$ to right side
$2 \& 3 \quad$ Cross $L$ behind $R, 1 / 4 R$ stepping $R$ forward, step $L$ forward ( 9 o'clock)
4\&5 Step $R$ forward, pivot $1 / 2 L$, step $R$ forward (3 o'clock)
6\&7 $\quad 1 / 2$ turn right stepping $L$ back, $1 / 2$ turn $R$ stepping $R$ forward, step $L$ forward ( 3 o'clock)
8\& Step $R$ fwd, $1 / 2$ pivot $L$ (weight on $L$ ) ( 9 o'clock)
[25-32\&] R fwd, L side rock/recover/cross, modified $1 / 2$ turn Monterey, travelling back to diagonal cross $L$ over R, R back, L back, cross $R$ over L, L back
1-2\&3 $\quad R$ fwd, rock $L$ to left side, recover on $R$, cross step $L$ over $R$
4\&5 Point $R$ to right side, turn $1 / 2 R$, step $R$ next to $L$, point $L$ to left side
6\&7 Turning $1 / 8$ right towards diagonal cross L over R, step R back, step L back ( 5 o'clock)
8\& Cross step R over L, step L back
[33-40\&] $R$ back, $L$ coaster sweep, cross $R$ over $L, 1 / 4 R$ stepping $L$ back, $R$ back, $L$ behind $R, 1 / 4 R$ stepping $R$ fwd, $L$ fwd, $1 / 2$ pivot $L$ turn
$1-2 \& 3 \quad R$ back, $L$ back, $R$ together, $L$ forward and sweep $R$ over $L$
4\&5 Cross R over L, turn $1 / 4$ right stepping back on $L$, step back on $R$ (7 o'clock)
6\&7 Cross $L$ behind $R$, turn $1 / 4$ right as you step $R$ forward, step forward $L$ (11 o'clock)
8\& Step forward on $R, 1 / 2$ pivot $L$ ( 5 o'clock)
[41-48] $3 / 8 L$, $R$ to $R$ side, $L$ basic with $1 / 4 L, 1 / 4 L$ chassé $R$, $L$ sailor, cross $R$ over $L$, unwind full turn $L$
$1 \quad$ Turning $3 / 8$ left step $R$ to right side ( 12 o'clock)
2\&3 L back rock, recover on R, $1 / 4 \mathrm{~L}$ \& L forward (9 o'clock)
4\&5 $\quad 1 / 4 \mathrm{~L}$ step $R$ to right side, step $L$ together, step $R$ to right side ( 6 o'clock)
6\&7 Cross step $L$ behind $R$, step $R$ side, step $L$ side
8
Cross step $R$ over $L$ turning full turn left ( 6 o'clock)
FIRST TAG - 4 sways - after wall 2 facing front
SECOND TAG - 2 sways - after wall 5 facing back
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