

## 1) Where do you live?

I live in the middle of Germany, in the state of Thuringia. 25 km from the state capital of Erfurt. Together with my husband we live in a town called Cobstädt.

## 2) When did you start dancing and how did that happen?

I started dancing in 2002. I started in a small club. Pure random. A friend asked me if I would accompany her to a dance school. I was infected from the first second. Music, dance style and lessons. We were going through a difficult time and for me, weekly dancing became a therapy. I forgot the pain and grief there. I found myself and my middle. My heart learned to feel and revive again.

- 3) What is the first dance you ever learnt? Achy Breaky Heart & Electric Slide.
- 4) Where is the most unusual place you have ever line danced?

  I love to dance everywhere. There are no unusual places to have fun and enjoyment. Laugh ... we once danced with friends on a very narrow boat dock. You had to make sure that you did not fall into the pond. The bridge was 80 cm wide and 7 meters long
- 5) Does anyone else in your family have the line dancing bug? If so, who? My husband likes to dance at my side:-) for many years. Together, it's a pleasure to share such a hobby.
- Mhat made you decide to choreograph, and what was your first dance?

  My first choreography I wrote in 2004 to a song by Nelly Furtado "Powerless".

  I enjoy choreographing. It frees me. It's distracting. It's a challenge to yourself. It makes me happy.
- 7) What does line dance mean to you?

It means a lot to me. Many friends support and appreciate my work in Germany. Increasing bookings as an instructor to events please me very much. I meet new friends in the line dance world in person. Traveling to France, Holland, Denmark,

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Scotland and Switzerland brought me new experiences on stage. Unfortunately, I am always very excited about each workshop. And I learn the English language in small steps. It's not always easy for me. But I fight.

I already worked with international choreographers. Roy Hoeben, Heather Barton, Will Bos, John Robinson, Raymond Sarlemijn. It was a great honor for me. It enriches the choreography and is a lot of fun.

Many thanks for this support, loyalty, honesty and trust. That is very important to me.

- 8) Describe yourself in 1 sentence.
  - I am purposeful, enterprising, strong-willed, open-minded, tolerant, outgoing, down to earth, helpful, reliable, active, vulnerable and sensitive.
- 9) What does everyone need to know about you? I am not perfect. If you want to know something about me, get to know me and ask me personally some nice questions.
- 10) Do you have any advice or tips for anyone wanting to choreograph? Everyone should do what they like and enjoy. One thing you should never forget and should be noted: respect and honesty towards other people never forget and always preserve.
  - Thanks so much ...in Love and Friendship Gudrun.

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