## "Country Linedancer"



### **Snakes Look To The Mountains**



# Choreographer:Silvia SchillMusic:Snakes by Deva Mahal (Video-Edition)Count: 64Wall: 416.03.2018

Level: Low Intermediate Line Dance

The dance begins at two beats before vocals are used.

#### Heel, Close R + L, 1/2 Monterey Turn R

- 1-2 Touch right heel forward step RF beside LF.
- 3-4 Touch left heel forward step LF beside RF
- 5-6 Touch right toe right ½ turn right and step RF beside LF (6 o'clock)
- 7-8 Touch left toe left step LF beside RF

#### Heel, Close R + L, 1/2 Monterey Turn R

- 1-2 Touch right heel forward step RF beside LF.
- 3-4 Touch left heel forward step LF beside RF
- 5-6 Touch right toe right <sup>1</sup>/<sub>2</sub> turn right and step RF beside LF (12 o'clock)
- 7-8 Touch left toe left step LF beside RF

#### Side, Close, Side, Touch with Clap, Side, Close, Side, Touch with Clap

- 1-2 Step right to right step LF beside RF (turn upper body slightly to right)
- 3-4 Step right to right touch LF beside RF and clap
- 5-6 Step left to left step RF beside LF (turn upper body slightly to left)
- 7-8 Step left to left touch RF beside LF and clap

#### Diagonal Zig/Zag Step Touches Backwards, R + L 2x (with Snaps on the Touches)

- 1-2 RF Step diagonally backwards, touch LF beside RF and snap
- 3-4 LF Step diagonally backwards, touch RF beside LF and snap
- 5-6 RF Step diagonally backwards, touch LF beside RF and snap
- 7-8 LF Step diagonally backwards, touch RF beside LF and snap

#### Vine R Turning ¼ R, Vine L

- 1-2 Step right to right, cross LF behind RF
- 3-4 ¼ Turn right and step RF forward (3 o'clock) touch LF beside RF
- 5-6 Step left to left cross RF behind LF
- 7-8 Step left to left touch RF beside LF

#### Point, Touch, Point, Touch, Step R with Clap, Step L with Clap

- 1-2 Touch RF to right, touch RF beside LF.
- 3-4 Touch RF to right, touch RF beside LF.
- 5-6 Step RF to right touch LF beside RF while clapping down right
- 7-8 Step LF to left touch RF beside LF, clap up

#### $^{1\!\!/_2}$ Turn R/ Toe Strut Back, $^{1\!\!/_2}$ Turn R/Toe Strut Forward, Rock Back, Step, Hold

- 1-2 <sup>1</sup>/<sub>2</sub> Turn right and step back with RF, just put your toe on (9 o'clock) right heel go down and snap
- 3-4 1/2 Turn right and step back with LF, just put your toe on (3 o'clock) left heel go down and snap
- 5-6 Step back with RF, lift LF slightly weight back on LF

#### Restart: In the 6th round (6 o'clock), break off here and touch RF beside LF, hold and start again.

7-8 RF Step forward and hold

#### Stomp, Swivel Heel, Toe, Heel L + R

- 1-2 LF stamp on diagonally left front turn right heel towards left heel
- 3-4 Turn right toe towards left heel turn right heel towards left heel

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.! Contact: birgit.golejewski@gmail.com

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Same as 1-4, but in reverse starting with right - at the end weight on the LF

country

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