## Can I Love You Till The End

Count: $64 \quad$ Wall: $4 \quad$ Level: Improver
Choreographer: Sally Hung, Taiwan (November 2018)
Music: 김기하 - 끝까지 사랑할 수 있나요 (Can I Love You Till The End by 김기하 )

## sequence of dance

Restart after finishing S4 of Wall 4, facing 9:00
Repeat (S7 \& S8) after finishing Wall 7, facing 6:00
intro: 32 counts
S1. FWD, TOUCH, BACK, KICK, BACK, KICK, BACK, KICK
1,2,3,4 Step $R$ fwd, touch $L$ together, step back on L, kick $R$ fwd
$5,6,7,8 \quad$ Step back on R, kick L fwd, step back on L, kick R fwd
S2. STEP, PIVOT $1 ⁄ 2$ TURN L, FWD SHUFFLE, STEP, PIVOT $1 ⁄ 2$ TURN R, FWD SHUFFLE
1,2,3\&4 Step R fwd, pivot $1 / 2$ turn L, fwd shuffle on RLR
$5,6,7 \& 8 \quad$ Step $L$ fwd, pivot $1 / 2$ turn $R$, fwd shufle on $L R L$
S3. SIDE, TOGETHER, CHASSE R, SIDE, TOGETHER, CHASSE L
$1,2,3 \& 4 \quad$ Step $R$ to the $R$, step $L$ together, step $R$ to the $R$, step $L$ together, step $R$ to the $R$
$5,6,7 \& 8 \quad$ Step $L$ to the $L$, step $R$ together, step $L$ to the $L$, step $R$ together, step $L$ to the $L$
S4. RUMBA BOX BACK TOUCH, RUMBA BOX FWD, TOUCH
1,2,3,4 Step $R$ to $R$ side, close $L$ beside $R$, step back on $R$, touch $L$ beside $R$
$5,6,7,8 \quad$ Step $L$ to $L$ side, close $R$ beside $L$, step fwd on $L$, touch $R$ beside $L$
S5. $1 / 4$ R, $1 / 4$ R, SIDE, POINT, $1 / 4 \mathrm{~L}, 1 / 4 \mathrm{~L}, 1 / 4 \mathrm{~L}$, POINT
$1,2,3,4 \quad 1 / 4 R$ stepping $R$ fwd, $1 / 4 R$ stepping $L$ fwd, step $R$ to $R$ side, touch $L$ toes to the $L$
$5,6,7,8 \quad 1 / 4 L$ stepping $L$ fwd, $1 / 4 L$ stepping $R$ fwd, $1 / 4 L$ stepping $L$ fwd, touch $R$ toes to the $R$
S6. HEEL GRIND, RECOVER, COASTER STEP, FWD ROCK, RECOVER, ½ L FWD SHUFFLE
$1,2,3 \& 4$ Dig $R$ heel fwd with toes turned out, taking weight back on to $L$, step back on $R$, step $L$ next to $R$, step fwd on
R
$5,6,7 \& 8 \quad$ Rock $L$ fwd, recover onto $R, 1 / 2$ turn $L$ fwd shuffle on LRL
S7. VINE R WITH LOW KICK, VINE L WITH LOW KICK
1,2,3,4 Step $R$ to side, step $L$ behind $R$, step $R$ to side, low kick $L$ across $R$
$5,6,7,8 \quad$ Step $L$ to side, step $R$ behind $L$, step $L$ to side, low kick $R$ across $L$
S8. CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE, ROCKING CHAIR
1\&2, 3\&4 Cross rock $R$ over $L$, recover onto $L$, step $R$ to side, cross rock $L$ over $R$, recover onto $R$, step $L$ to side $5,6,7,8 \quad$ Rock $R$ fwd, recover onto $L$, rock back on $R$, recover onto $L$

Happy Dancing!
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