## Good Goodbye

Count: 32Wall: 4Level: Improver

Choreographer: Heather Barton (SCO), Willie Brown (SCO) Lee Hamilton (SCO) & Misuk La

(KOR) November 2018

Music: Good Goodbye by Dean Brady (iTunes)

| Section 1   | 1 91 Weave B. B. Tauch Out. In Heal Twiste Bl                                    |
|-------------|--|
| 12          | [1-8] Weave R, R Touch Out - In, Heel Twists RL                                  |
|             | Step R to R side (1), Cross L behind R (2), 12:00                                |
| 34          | Step R to R side (3), Cross L over R (4), 12:00                                  |
| 56          | Point R to R side (5), Touch R beside L (6), 12:00                               |
| 78          | Twist both heels to R side $(7)$ , Twist both heels to centre $(8)$ , 12:00      |
| Section 2 [ | 9-16] R Rock Back, Recover, Pivot 1/4 L, R Cross, L Side, Heel Twists LR         |
| 12          | Rock R Back (1), Recover onto L (2), 12:00                                       |
| 34          | Step R Fwd (3), Make a 1/4 L by putting weight onto L (4), 9:00                  |
| 56          | Cross R over L (5), Step L to L side (6), 9:00                                   |
| 78          | Twist both heels to L side (7), Twist both heels to centre (8), 9:00             |
| Section 3   | 17-24] Behind - Side - Cross, R Kick, Behind - 1/4 L, Pivot 1/2 L                |
| 12          | Cross L behind R (1), Step R to R side (2), 9:00                                 |
| 34          | Cross L over R (3), Low Kick R Foot whilst angling body to R Diagonal (4), 11:30 |
| 56          | Cross R behind L (5), Make a 1/4 L by stepping L Fwd (6), 6:00                   |
| 78          | Step R Fwd (7), Make a 1/2 L by moving weight to L foot (8), 12:00               |
|             | here on Wall 11 (6:00)   |
| Section 4   | 25-32] R Prissy Step, Hold, L Prissy Step Hold, Jazzbox 1/4 R                    |
| 12          | Step R Fwd by crossing R over L (1), Hold (2), 12:00                             |
|             |  |
| 34          | Step L Fwd by crossing L over R (3), Hold (4), 12:00                             |
| 56          | Cross R over L (5), Make a 1/4 R by stepping L back (6), 3:00                    |
| 78          | Step R to R Side (7) Cross L over R (8) 3:00                                     |

78 Step R to R Side (7), Cross L over R (8), 3:00

#4 Count Tag: At the end of Wall 4 facing 12:00 O'Clock

R Side, L Touch, L Side, R Touch

12Step R to R side (1), Touch L beside R (2)34Step L to L side (3), Touch R beside L (4)

Restart on Wall 11 after 24 Counts.

The tempo will change on Wall 14 after 8 counts, continue the dance at a slower pace. At the end of Wall 14, hold until the heavy beats start again.

Ending: On Wall 15 after Section 3, add a 1/4 L to finish at 12:00 O'Clock

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