### SOMEBODY'S GOT TO DO IT

Count: Part A: 34 counts, Part B (Chorus): 40 counts Wall: 2 Level: Intermediate

Choreographer: Steve Cavanaugh - August 2018

**Music:** "All Day Long" by: Garth Brooks **Sequence:** AB - Tag - ABAAB - A(1-8) + Turn

#### **PART A**

### 1-8: DOUBLE STOMP, HOLD & CLAP, KICK BALL CROSS, ROCK-RECOVER, BEHIND-SIDE-CROSS

1&2: Stomp Right foot, Stomp Left foot, Hold & Clap

3&4: Kick Right foot, Step down on Right beside Left, Step Left across Right

5-6, 7&8: Rock Right to right side, Recover weight to Left, Weave Right behind Left, Left to left side, Step

Right across Left.

### 9-16: DOUBLE STOMP, HOLD & CLAP, KICK BALL CROSS, ROCK-RECOVER, BEHIND-SIDE-CROSS

1&2: Stomp Left foot, Stomp Right foot, Hold & Clap

3&4: Kick Left foot, Step down on Left beside Right, Step Right across Left

5-6, 7&8: Rock Left to left side, Recover weight to Right, Weave Left behind Right, Right to right side, Step

Left across Right.

### 17-24: ROCK FORWARD, 1/2 TURN SHUFFLE BACK, FULL TURN, SHUFFLE FORWARD

1-2, 3&4: Rock Right foot forward, Recover weight to Left, 1/4 turn to right on Right, Step Left beside Right,

1/4 turn to right stepping Right forward

5-6: Turn 1/2 right stepping back on Left, Turn 1/2 right stepping forward on Right

7&8: Step Left forward, Step Right beside Left, Step Left forward

# 25-34: ROCK FORWARD, COASTER STEP, 1/2 PIVOT, 1/2 TURN SHUFFLE, SWAYS

1-2, 3&4: Rock Right foot forward, Recover weight to Left, Step Right foot back, Step Left foot beside Right,

Step Right foot forward

5-6, 7&8: Step forward on Left, 1/2 turn right (weight to Right), 1/4 turn right stepping Left to side, step

Right foot beside Left, 1/4 turn right, stepping back on Left foot.

9-10: Sway Right, Sway Left

### **PART B (CHORUS)**

Part B is the same as Part A up to count 32. Then add these eight counts:

#### 33-40: SWAYS, 1/2 PIVOTS (2X), SWAYS

1-4: Sway Right, Sway Left, Step forward on Right foot, 1/2 Pivot to Left (weight to Left foot)

5-8: Step forward on Right foot, 1/2 Pivot to Left (weight to Left foot), Sway Right, Sway Left

### TAG 1 (AFTER FIRST CHORUS)

### SIDE ROCK, WEAVE LEFT, SIDE ROCK, CROSS SHUFFLE

1-2, 3&4: Rock to Right, recover weight to Left foot, Step Right foot behind Left foot, Step Left foot to left

side, Step Right foot across Left

5-6, 7&8: Rock to Left, recover weight to Right foot, Step Left foot across Right, Step Right foot to side, Step

Right foot to side

## **ENDING: PART A WITH TURN**

Dance Steps 1-8, then Step forward on Left, Pivot 1/2 turn to Right, Step forward on Left, Extend hands upward facing 12 o'clock!