

Parker's Party

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Lynne Herman (US) & David Herman (US) – (July 2018)

Music: "Party Girls" (3:18), by Charles Parker ("Party Girls" Album, March 2018)

INTRO: 32 count intro. Begin dance on vocals.

TAGS: One Tag, occurs at the end of Wall #7.

RESTARTS: None

ROTATION: Clockwise

S1: HIP BUMPS X2 MOVING FORWARD, FORWARD MAMBO STEP, BACK COASTER STEP

1&2 Step RF forward (1), move hips/weight slightly back to LF (&), move hips/weight fully to RF (2)
3&4 Step LF forward (3), move hips/weight slightly back to RF (&), move hips/weight fully to LF (4)
5&6 Rock RF forward (5), recover weight to LF (&), step back with RF (6)
7&8 Step back with LF (7), step RF beside LF (&), step forward with LF (8)

S2: SYNCOPATED JAZZ TURN & WEAWE ¼ RIGHT, BEHIND-SIDE-CROSS-AND-HEEL-AND-CROSS

12& Cross RF in front of LF (1), step LF back making ¼ turn right (2), step RF to right side (&) (3:00)
34 Cross LF in front of RF (3), step RF to right side (4)
5&6& Cross LF behind RF (5), step RF to right side (&), cross LF in front of RF (6), step RF to right (&)
7&8 Tap left heel to left forward diagonal (7), recover LF beside RF (&), cross RF in front of LF (8)

S3: STEP ¼ LEFT, TURN ½ LEFT, BACK-LOCK-BACK, ROCK-RECOVER, KICK-STEP-POINT-RECOVER

1 Step forward with LF while making ¼ turn left (1) (12:00)
2 Step back with RF while making ½ turn left (2) (6:00)
3&4 Step back with LF (3), step back crossing RF in front of LF (&), step back with LF (4)
56 Rock RF back (5), recover weight forward to LF (6)
7&8& Kick RF forward (7), step RF beside LF with weight (&), point LF to left side (8), step LF beside RF with weight (&)

S4: HEEL & (¼ LEFT TURN) HEEL & TOE & HEEL, SHUFFLE FORWARD, FORWARD ROCK, DRAG RECOVER

1& Tap right heel forward (1), step RF beside LF with weight (&)
2& Turn ¼ left and tap left heel forward (2), step LF beside RF with weight (&) (3:00)
3& Tap right toe beside and slightly behind LF (3), step RF beside LF with weight (&)
4& Tap left heel forward (4), step LF beside RF with weight (&)
5&6 Step RF forward (5), step LF beside RF (&), step RF forward (6)
7 Rock LF forward (7)
8 Drag recover LF back with full weight and slight right knee pop (8)

Style tip: Consider pushing your bottom back on count 8. Like the album cover art!

TAG (end of Wall #7 facing 9:00): ROCK BACK, RECOVER, STOMP/CLAP X2

12 Rock RF back (1), recover weight to LF (2)
34 Stomp RF/Clap (3), stomp LF/Clap (4)

END OF DANCE: Dance ends on count 15 of Wall #11. If you wish to experience the joy of finishing on the front Wall, replace count 7 of Section 2 with a simple step or stomp ¼ right turn to 12:00.

WALL #11 S2: SYNCOPATED JAZZ TURN & WEAWE ¼ RIGHT, BEHIND-SIDE-CROSS, STEP ¼ RIGHT

12& Cross RF in front of LF (1), step LF back making ¼ turn right (2), step RF to right side (&)
34 Cross LF in front of RF (3), step RF to right side (4)
5&6 Cross LF behind RF (5), step RF to right side (&), cross LF in front of RF (6)
7 Step or stomp forward with RF making ¼ turn right to finish on the front wall

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