JAIL

Туре:	Country Line Dance
Level:	Improver/Intermediate
Description:	32 counts – 4 walls – CW – 1 TAG+RESTART
Choreographer:	Flo Moresteps (October, 2018)
Music:	Jail [Tara Thompson – Someone to take your Place (EP)]

Intro: 16 counts (when counting slowly at 100 BPM)

SECTION 1: SIDE TOUCH SIDE, BEHIND-SIDE-CROSS-AND-CROSS, ¼ TURN, ¼ TURN-TOUCH-SIDE		
1 & 2 RF to right side, Touch LF next to RF, Step LF to the left side		
3 & 4 & 5 Cross RF behind LF, LF to side, Cross RF devant LF, LF to side, Cross RF in front of LF		
6 ¼ turn left stepping LF forward	[9:00]	
7 & 8 ¼ turn left stepping RF to the right side, Touch LF next to RF, LF to the left side	[6:00]	
SECTION 2: CROSS, SIDE, SAILOR ¼ , MAMBO, ½ TURN, STEP		
1 – 2 Cross RF in front of LF, LF to the left side		
3 & 4 Cross RF behind LF, ¼ turn right stepping LF to the left side, RF to right side	[9:00]	
TAG + RESTART, on wall 3		
FINAL: Here on wall 10		
5 & 6 Rock RF forward, Recover on RF, LF backward		
7 – 8 ½ to the right side, stepping RF forward, LF forward	[3:00]	
SECTION 3: STEP, TOGETHER, HEEL SPLIT, ½ RUMBA FWD, HALF MONTEREY 3/8, POINT-TOUCH-POIN	<u>T</u>	
1 & 2 & RF forward, LF next to RF, Split Heels, Recover Heels to the center (PDC à D)		
3 & 4 LF to the left side, RF next to LF, LF forward		
5 – 6 Point RF to right side, 3/8 turn right (to diagonal) bringing RF back next to LF	[7:30]	
7 & 8 Point LF to the left side, Touch LF next to RF, Point LF to the left side		
SECTION 4: STEP BRUSH, STEP-LOCK-STEP, ROCK, RECOVER, 3/8 TURN LEFT, TOUCH		
1 – 2 LF forward (still on diagonal), Brush RF forward		
3 & 4 RF forward, Lock LF behind RF, RF forward		
5 – 6 Rock LF forward, Recover on RF	Rock LF forward, Recover on RF	
7 8 3/8 to the left stepping LF to the left side, Touch RF next to LF [3]	3:00]	
Start again from SECTION 1 Breath, Look Straight Ahead, Smile!		
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TAG/MODIFIED RESTART: (almost identical to the last 4 counts of the dance)

- on walls 3 and 10 after 12 counts
- 5 6 Rock LF forward, Recover on RF
- 7 8 ¼ turn left stepping LF to the left side, Touch RF next to LF

FINAL : TAG + RF to side dragging LF (follow music)

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