

UP IN THE AIR Choreography in September 2019 by: Rachael McEnaney-White (UK/USA) & Simon Ward (Australia)

| Descriptior | 1: 2 walls, 64 counts, intermediate level |
|--------------------|--|
| <u>Music:</u> | Up In The Air - Marc Martel (Album: The Prelude EP) (3.54mins) - approx 110bpm. Itunes Link |
| <u>Count In:</u> | 16 counts from when beat kicks in, dance begins on vocals |
| <u>Notes:</u> | Restart during wall 2 after 32 counts, restart during wall 3 after 48 counts, Tag at end of 5th wall |
| | Special thank you to Jo Jaconelli (was Conroy) from UK for suggesting the music, it is a fab track. |
| <u>Videos:</u> | Demo: www.vimeo.com/learnlinedance/UpInTheAirDemo Teach: www.vimeo.com/learnlinedance/UpInTheAir |
| Contact: | Simon bellychops@hotmail.com Rachael dancewithrachael@gmail.com / www.rachael.dance |

| Section | Footwork | End Facing |
|---------|---|---------------|
| 1 - 8 | R side rock, R cross shuffle, 1/4 R back L, 1/4 R side R, L crossing shuffle | |
| 123&4 | Rock R to right side [1]. Recover weight L [2]. Cross R over L [3]. Step L to left side [&]. Cross R over L [4] | 12.00 |
| 56 | Make 1/4 turn right stepping back L [5]. Make 1/4 turn right stepping R to right side [6] | 6.00 |
| 7&8 | Cross L over R [7]. Step R to right side [&]. Cross L over R [8] | 6.00 |
| 9 - 16 | R side, hold, L close, R side rock, R jazz box making 1/8 turn right traveling back | |
| 12&34 | Step R to right side [1]. Hold [2]. Step L next to R [&]. Rock R to right side [3]. Recover weight L [4] | 6.00 |
| 5678 | Cross R over L [5]. Make 1/8 turn right stepping back L [6]. Step R back to right diagonal [7]. Cross L over R [8] | 7.30 |
| 17 - 24 | R back, 1/2 turn L (weight R), L fwd, 1/2 turn L stepping back R, L back rock, hold, recover R, 1/2 turn R stepping back L | |
| 1234 | Step R back [1]. Make 1/2 turn left on ball of R (weight R) [2]. Step L forward [3]. Make 1/2 turn left stepping back R [4] | 7.30 |
| 56 | Rock L back [5]. Hold (styling: rotate upper body left in prep for a turn) [6]. | 7.30 |
| 78 | Recover weight R [7]. Make 1/2 turn right stepping L back [8] | 1.30 |
| 25 - 32 | 1/2 turn R fwd R, L point, L fwd/cross, R point, R kick-ball-step, R fwd, 5/8 turn L (to 12.00) | |
| 1234 | Make 1/2 turn right stepping forward R [1]. Point L to left side [2]. Step L forward slightly across R [3]. Point R to right side [4] | 7.30 |
| 5&678 | Kick R forward [5]. Step in place on ball of R [&]. Step L slightly forward [6]. Step R forward [7]. Pivot 5/8 turn L (weight L) [8] | 12.00 |
| RESTART | During 2nd wall restart here. 2nd wall begins facing 6.00, you will be facing 6.00 to restart. | |
| 33 - 40 | R side, hold, L behind, R side, L cross, hold with sweep, R cross, L side | |
| 1234 | Step R to right side [1]. Hold [2]. Cross L behind R [3]. Step R to right side [4] | 12.00 |
| 5678 | Cross L over R [5]. Hold as you sweep R [6]. Cross R over L [7]. Step L to left side [8] | 12.00 |
| 41 - 48 | R back, L sweep, L back, R sweep, R back rock, full turn L traveling fwd stepping R-L (or easy option 2 walks) | |
| 1234 | Step R back (slightly behind L) [1]. Sweep L [2]. Step L back (slightly behind R) [3]. Sweep R [4] | 12.00 |
| 56 | Rock R back (prep body R) [5]. Recover weight L [6]. | 12.00 |
| 78 | Make 1/2 turn left stepping back R [7]. Make 1/2 turn left stepping forward L [8] (easy option 7-8: 2 walks fwd R-L) | 12.00 |
| RESTART | During 3rd wall restart here. 3rd wall begins facing 6.00, you will be facing 6.00 to restart. | |
| 49 - 56 | R fwd rock, hold, recover L, 1/2 turn R stepping fwd R, L fwd rock, hold, recover R, 1/4 turn L stepping side L | |
| 1234 | Rock R forward [1]. Hold [2]. Recover weight L [3]. Make 1/2 turn right stepping forward R [4] | 6.00 |
| 5678 | Rock L forward [5]. Hold [6]. Recover weight R [7]. Make 1/4 turn left stepping L to left side [8] | 3.00 |
| 57 - 64 | R cross rock, R side rock, R behind, 1/4 turn L fwd L, R fwd, 1/2 pivot L | |
| 1234 | Cross rock R over L [1]. Recover weight L [2]. Rock R to right side [3]. Recover weight L [4] | 3.00 |
| 5678 | Cross R behind L [5]. Make 1/4 turn left stepping forward L [6]. Step forward R [7]. Pivot 1/2 turn left (weight ends L) [8] | 6.00 |
| TAG | At the end of the 5th wall you will be facing the back, do the following 8 count tag: | |
| 1234 | Step R to right side (feet shoulder width apart but weight R) as you raise both arms straight forward and up [1234] | 6.00 |
| 5678 | Step L forward as you snap fingers in a 'diva' snap out to sides [5]. Hold [6]. Step R forward [7]. Pivot 1/2 turn left [8] | 12.00 |
| 5070 | | 12.00 |