

# Chica

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - March 2013

**Music:** Chica - Mendez

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**Intro : 32 counts**

**Restarts: Restart the dance in wall 6 and 9 , after 24 counts**

**Side L, hold, ball/step forward, lockstep forward R, rock/recover L, 1/4 turn L, chasse L**

1-2 . Lf step left, hold  
&3 . Rf step together, Lf step forward  
4&5 . Rf step forward, Lf lock behind Rf, Rf step forward  
6-7 . Lf rock forward, recover onto Lf  
8&1 . Make 1/4 turn left stepping Lf to left, Rf step together, Lf step to left (9 o'clock)

**Hold, ball/step side, hold, ball/step with 1/4 turn L, 1/2 turn L, lockstep forward R**

2 . Hold  
&3 . Rf step together, Lf step left  
4 . Hold  
&5 . Rf step together, make 1/4 turn left stepping forward L (6 o'clock)  
6-7 . Rf step forward , make 1/2 turn left stepping forward Lf (12 o'clock)  
8&1 . Rf step forward, Lf lock behind Rf, Rf step forward

**Cross, 1/4 turn L, lockstep back L, kick/ball/touch side with 1/4 turn R, Side touch R, step L**

2 . Lf cross in front of Rf  
3 . Make 1/4 turn Left, stepping Lf back (9 o'clock)  
4&5 . Lf step back, Rf lock in front of Lf, Lf step back  
6&7 . Rf kick forward, make 1/4 turn right stepping Rf together, Lf touch left (12 o'clock)  
&&8&1 . Lf step together, Rf touch right, Rf step together, Lf step left \*

**(Styling option: start body roll on count 1, finish body roll on count 2 of next section)**

**\* (In wall 6 and 9 restart dance from here, your count 1 is the first count of the dance)**

**Hold, ball/step side, hold, ball/step with 1/4 turn L, 1/2 turn L, step forward R**

2 . Hold  
&3 . Rf step together, Lf step left  
**(Styling option: start body roll on count 3, finish body roll on count 4)**  
4 . Hold  
&5 . Rf step together, make 1/4 turn left stepping forward L (9 o'clock)  
6-7 . Rf step forward , make 1/2 turn left stepping forward Lf (3 o'clock)  
8 . Rf step forward