## Better Shape Up

Count: 48 Wall: $2 \quad$ Level: Phrased Easy Intermediate
Choreographer: Jaszmine Tan (MY) - May 2017
Music: You're The One That I Want - Grease

Intro : 16 count - Sequence : A, A, Tag, B, A- (dance 1 st $x 8$ count), A, A, Tag, B, B, B
Part A: 32 counts
Sec A1: Diagonal lock step forward R, L, Mambo front R, Mambo back L
1 \& $2 \quad$ Step $R$ diagonal forward, step $L$ behind $R$, step $R$ forward
3 \& $4 \quad$ Step $L$ diagonal forward, step $R$ behind $L$, step $L$ forward
5 \& $6 \quad$ Rock $R$ forward, recover on L, step R back
7 \& $8 \quad$ Rock back $L$, recover on R, step $L$ forward
Sec A2: Charleston 1/4 L x 2
1-4 Swing $R$ to front \& back step $R$ back, swing $L$ to behind with $1 / 4$ turn $L$ \& front step $L$ forward (9)
$5-8 \quad$ Swing $R$ to front \& back step $R$ back, swing $L$ to behind with $1 / 4$ turn $L$ \& front step $L$ forward (6)
Sec A3 : R chasse, Rock back, Swivel L, Swivel R
1 \& 2 Step $R$ to $R$, close $L$ next to $R$, step $R$ to $R$
3-4 Rock $L$ behind $R$, recover on $R$
5 \& $6 \quad$ Step $L$ to $L$ as to swivel both heel to $L, R, L$,
7 \& $8 \quad$ Swivel both heels $R, L, R$ (weight on $L$
[option: flick your $R$ to $R$ side ]
Sec A4 : R Jazz box x 2
1-4 Cross $R$ over $L$, step back on $L$, step $R$ to $R$, cross $L$ over $R$
5-8 Cross R over L, step back on $L$, step $R$ to $R$, cross $L$ over $R$ (push hip backward)
TAG : Out Out $\ln \ln$
$1-4$
Step $R$ out, step $L$ out, step $R$ in, step $L$ in
Part B: 16 counts
B1: Hand Jive x 3 times
1\&2\& Slap both hand on thighs twice, clap hands twice
3\&4\& Crisscross $R$ hand over $L$ hand twice, crisscross $L$ hand over $R$ hand twice
5\&6\& Hammer R fist twice on top of $L$ fist, hammer $L$ fist twice on top of $R$ fist
7\&8\& Point $R$ thumb over $R$ shoulder, point $L$ thumb over $L$ shoulder
( make a $1 / 4$ jump turning $L$ on the 2 nd $\& 3$ rd time you start the hand jive on count 1 )
B2: R Side together Side, L Side together Side (Body facing diagonal)
1\&2 Step $R$ to $R$, close $L$ to $R$, step $R$ to $R$
(move 2 R fingers down \& $2 L$ fingers up sideway simultaneously as you move)
3\&4 Step $L$ to $L$, close $R$ to $L$, step $L$ to $L$
(move 2 L fingers down \& $2 R$ fingers up sideway simultaneously as you move)
5\&6 Step $R$ to $R$, close $L$ to $R$, step $R$ to $R$
(hold $L$ hand on waist \& circle $R$ hand upward)
7\&8 Step $L$ to $L$, close $R$ to $L$, step $L$ to $L$
(hold $L$ hand on waist \& circle $R$ hand upward)
Ending facing front.
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