# Better Shape Up

# Count: 48 Wall: 2 Level: Phrased Easy Intermediate

**Choreographer:** Jaszmine Tan (MY) – May 2017

Music: You're The One That I Want - Grease

# Intro : 16 count - Sequence : A, A, Tag, B, A- (dance 1st x 8 count), A, A, Tag, B, B, B

## Part A: 32 counts

## Sec A1 : Diagonal lock step forward R, L, Mambo front R, Mambo back L

- 1 & 2 Step R diagonal forward, step L behind R, step R forward
- 3 & 4 Step L diagonal forward, step R behind L, step L forward
- 5 & 6 Rock R forward, recover on L, step R back
- 7 & 8 Rock back L, recover on R, step L forward

## Sec A2 : Charleston 1/4 L x 2

- 1 4 Swing R to front & back step R back, swing L to behind with 1/4 turn L & front step L forward (9)
- 5 8 Swing R to front & back step R back, swing L to behind with 1/4 turn L & front step L forward (6)

## Sec A3 : R chasse, Rock back, Swivel L, Swivel R

- 1 & 2 Step R to R, close L next to R, step R to R
- 3 4 Rock L behind R, recover on R
- 5 & 6 Step L to L as to swivel both heel to L, R, L,
- 7 & 8 Swivel both heels R, L, R (weight on L

# [option: flick your R to R side ]

## Sec A4 : R Jazz box x 2

- 1 4 Cross R over L, step back on L, step R to R, cross L over R
- 5 8 Cross R over L, step back on L, step R to R, cross L over R (push hip backward)

## TAG : Out Out In In

1-4 Step R out, step L out, step R in, step L in

## Part B: 16 counts

## B1: Hand Jive x 3 times

1&2&	Slap both hand on thighs twice, clap hands twice
3&4&	Crisscross R hand over L hand twice, crisscross L hand over R hand twice
5&6&	Hammer R fist twice on top of L fist, hammer L fist twice on top of R fist
7&8&	Point R thumb over R shoulder, point L thumb over L shoulder
(make a 1/4 jump turning L on the 2nd & 3rd time you start the hand jive on count 1)	

## B2: R Side together Side, L Side together Side (Body facing diagonal)

1&2Step R to R, close L to R, step R to R(move 2 R fingers down & 2 L fingers up sideway simultaneously as you move)3&4Step L to L, close R to L, step L to L(move 2 L fingers down & 2 R fingers up sideway simultaneously as you move)5&6Step R to R, close L to R, step R to R(hold L hand on waist & circle R hand upward)7&8Step L to L, close R to L, step L to L(hold L hand on waist & circle R hand upward)

Ending facing front.

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